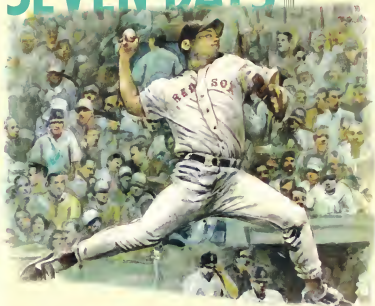


SEVEN DAYS

TROUBLE BREWING?

Financial watchdog accuses
Green Mtn. Coffee Roasters
PAGE 16

FREE



If you're a happy Red Sox fan, thank Burlington's Galen Carr

SCOUT'S HONOR

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DAN BOLLES,
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Lauren Ober gives a shoot



LEEK GEEKS IN WINDOSKI PAGE 35
The Green City rebrands itself, again



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Baking bloggers at VT floor co

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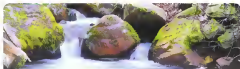
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Go Jump in the... Stream.

Like Thompson's beaches, we find it going off state being submerged by record flooding this spring. State officials are saying it's safe to swim in most areas, but that doesn't mean swimmers won't be rain right into the water.

At Mary Baker dean of the University of Vermont's Rubenstein School of Environmental and Natural Resources, rates us as a lake-view danger "M of this week" (given) the level of pollutants flowing into the lake is "probably a thousand times" what is in a normal year. "We can see the sediment and trash in the water," she says. "But along with what is visible has come tons of phosphorus, nitrogen, organic matter and a huge variety of other pollutants that are not visible to the eye."

Pike, she adds, "have been using their sewer system overflows, flooded septic tanks and septic tank tanks."

Want to take a dip somewhere else during the rain? We need! Lauren Oiler offered us some swimming suggestions in a post last week on about the seven-day staff trip including Colchester Pond, the Rutland-Putnam and Keeney Falls.

"This swimming hole is a little off the beaten path for Burlingtonians, though students of the valley are well familiar with it," wrote Oiler at Keeney Falls. "It features huge diving pools, water slides and some nice rock formations you can jump from. But the best part is its proximity to the Keeney Falls where you can get the best sandwiches this side of Vermont rivers good sandwiches."

Find more local swim spots at sevendaysvt.com/stuff

facing facts



GRINNE BIT

Did you know the bathroom that prompted last Thursday's "Grinne Toilet" newsletter? No neither.



RIPING UP

Did the report because of parking people using the state's quietest roads as a parking lot? Or is it just a coincidence?



LAKE SAFE

Remember the mysterious Lake Champlain's safe? It's still safe for the future — if you like swimming in 58-degree water, that is. With the outside of a landfill.



CRUISE RINGER

Did you know that the cruise ship company is still open for business? It will be a little bit more before it's a little bit more.

For more facts, visit www.sevendaysvt.com/facts

1.14 million

That's how many jobs

in the region are projected in Vermont in 2014, according to the *Breadloaf Semester*. That's the most in one year since the 1940s, and 41 percent of the country's total single output.

TOP FIVE

Most popular stories

1. **Fair Game?** "Grinne Toilet" by Sheryl Totten. Totten's "Grinne Toilet" by Sheryl Totten. Totten's "Grinne Toilet" by Sheryl Totten. Totten's "Grinne Toilet" by Sheryl Totten.
2. **"Grinne Toilet"** by Alice Lovell. Love's new business partnership with Totten gets high marks from Lovell. Totten's "Grinne Toilet" by Alice Lovell.
3. **The One That Did It** by Lauren Oiler. Totten's "Grinne Toilet" by Lauren Oiler. Totten's "Grinne Toilet" by Lauren Oiler. Totten's "Grinne Toilet" by Lauren Oiler.
4. **"Grinne Toilet"** by Lauren Oiler. Totten's "Grinne Toilet" by Lauren Oiler. Totten's "Grinne Toilet" by Lauren Oiler. Totten's "Grinne Toilet" by Lauren Oiler.
5. **Fair Game?** "Grinne Toilet" by Sheryl Totten. Totten's "Grinne Toilet" by Sheryl Totten. Totten's "Grinne Toilet" by Sheryl Totten. Totten's "Grinne Toilet" by Sheryl Totten.

tweet of the week:

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1 tweet about Vermont's new state seal, 100 years old, is the best of the week. This tweet was the most liked and retweeted.

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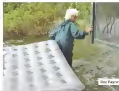
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UVM'S MOST RECENT DISASTER

[By *Heri Grier* "Fogel Fellow," June 3] Now is the time for UVM's trustees to completely deny UVM's losses and not to circle the wagons with "unwarranted" attempts to cover up and not "incubate" yet another Dan Fogel administration embarrassment. With national publications carrying the story of a 112-page doctoral dissertation written by Michael Schultz, the well-published boyfriend of President Fogel's wife, the former Burlington City Councilor and even better paid prevent Jane Knodell, who has used her multiple promotions to President Dan Fogel, has decreed that there was nothing amiss.

Add this latest episode to the history of recent disasters — the multimillion dollar ProPrideK fence, the unprecedented secretive and lucrative administrative bonuses, the Ben Stien and/or invitation, the arrest of more than 50 peacefully protesting students, the interminable six-plus 2000 commencement ceremony — all of which indicate an administration that has long ignored the crisis that it continues to claim for the Davis Center and the Thonson College.



Don Fogel

Garrison Nelson

COLLEGE HUSBAND

Nelson has been a professor of political science at UVM since 1968.

CREEMEE CREO

One very surprising fact you forgot to mention in "I Dream of Creemee" (May 25): A chemical research team in Britain (of which a young Margaret Thatcher was a member) actually was the first to invent soft cheese, by discovering a method of dissolving the structure of a raw cheese, which allowed manufacturers to use less of the actual ingredients, thereby reducing costs.

Lisa Judge
DAVINGTON

FLOOD RELIEF FOLLOWER

I heard about your article on the Southern Baptist Disaster Relief from a friend [For One Flood Victim: Vermont's 200 Help Line Calls Southern Baptists] (June 3). I was pleased that the article was considerably better balanced than I had expected. Although it was an uncomfortable experience for the individuals, I appreciate your reporting rather than editorializing.

I just volunteered with the BRD for the first time. They have over 100 houses that have requested help and relatively few volunteers, so assessment teams are critical to help those most in need. Saturday

we had a team of eight and were able to remove belongings as well as significant mold growth on basement walls. This particular site was the home of a woman with disabilities and her retired husband. Not their second home, but their only home. The resident of the second house we worked on had asthma, and because of the respiratory issues mold causes, we were concerned about her health.

I hope the women in your article was an exception, not the rule. But if other people have been disappointed by the little help they've received, please let them know that there are some people in even more difficult circumstances, and to please be patient.

Paul Gagne
EAST JUNCTION

CREEMEE QUESTIONS ANSWERED

Thank you so much for "I Dream of Creemee" (May 25)! I arrived at UVM in 1986 a pure southern New England Southerner and landed a summer job with the Green Mountain Club rafting rocks around to make steaks. The crew leader made it our first priority to buy the creemee at Willington every Friday when the crew left the woods. It took me a long time to figure out how "creemee" was spelled, and, until I read your article, I wasn't completely sure of it was in fact

FEEDBACK • P. 16

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VIDEO

Stuck in Vermont: Part Two
Multimedia producer Ben Sullivan crosses the border with a local guide who shows him the best of Vermont. Return for the end of the actual journey to New York's borders Part 1.



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If Heelys Beat Feet: Heelys' spunky bongo melodists don't make you an American unless you're probably rattling with the top-gear band from Greensboro, N.C., toms the disco this week, spreading a series of color-coded love more than solutions with its gospel-like zeal. Soaring govt foot rollers with the best in West National on Thursday, Montpellier on Friday or Burlington on Sunday.

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SATURDAY 10

Hops to It

Nothing says "summer" like a cold pint of beer dripping condensation down your arm. Accordingly, Sugarloaf Resort opens up this August's **Sunshine Green-Grass Festival**. What's on tap for you? Regional brews—including Three Tails Pilsner, the ultimate flycatcher flag, the Phoenix Gap Project and Solesides—along with more than 15 breweries from the Boston City and Brewery to Zero Gravity.

SEE CALENDAR LISTING ON PAGE 54

FRIDAY 17 & SUNDAY 19

Tra La La

The heroine of *Blues Carmen* is one of opera's most memorable. A gypsy girl seductive enough to split our man—and spirit—wide open, she's a modern opera Festival presents this opera complete with unusual dramatic depth and to introduce chorales with excellent and true to follow down the house.

SEE CHAIRMAN LISTING ON PAGE 53

SATURDAY 19

Name Game

This tiny, rocky, folk-partyish (and pedigreed) old London music festival and street fair **Picnic Backs!** The title pays homage to the town's first name which only lasted a quarter century. The Albert Street blowout has stuck, though, and it's still a good time around of live music, food and drink (strong and soft drinks).

SEE FASHION LIFESTYLE ON PAGE 54

SATURDAY 10

Making the Cut

Never back-track on road?
There are plenty of chances to-wish-for good luck at the third annual Vermont Invitational Lumberjack **Contest**, taking place at Burke Mountain for the first time. Jacks and jills acknowledge the rich history of logging in the Green Mountain State through an invitational showdown. Tim for

SEE FALLENBOM SPOTLIGHT ON PAGE 50

FRIDAY 17 SUNDAY 19

Farce and Away

Merble Valley Players newest production is a quality wartime camp that's unsurprisingly ready to **Take War!** a stage adaptation of the 1943 BBC World War II sitcom. A cast member is charged with pastoring a pacifist priest, so... so religiously he takes it in a wrong doing. Get caught up in the teenage fest, and other hilarious exuberances, through June 28.

SEE TABLES 1-2 FOR PAGE NO.

ORIGINALS

Time After Time

Hitting the 25-year mark, the **ArtX-Niles Festival of Fine Art** **judged show** is something of 'The Great Looking County of Vermont Fine Art Festival'—a robust art critic Miss Rausley. "Not after you can study upon the local arts scene through paintings, photographs and raised media work."

SEE HWT REVIEW ON PAGE 10

everything else...

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Rally the Troops

First Lady MICHELLE OBAMA will visit Vermont on June 30. But why? Vermont is not a battle-ground state in the 2008 election. President BARACK OBAMA already has the state's three electoral votes in the bag.

News of Michelle Obama's visit came via the Vermont Democrats, who made the announcement that she would be headlining a political fundraiser for her husband. Days later, Sen. PATRICK LEAHY (D-VT) said the First Lady was north-bound to meet Vermont Guard members and their families.

Which came first — the fundraiser at the family's? There's no easy answer, which is why it's the political equivalent of the "chicken or egg" question.

Since it's an "official" war, troops are still help trainees Obama's trip to Vermont, the balance will be paid for by the Obama Victory Fund, a joint fund-raising operation between the president's reelection campaign and the Democratic National Committee.

The Obama Victory Fund is charging between \$100 and \$500 to attend the fundraiser at the Sheraton Hotel & Conference Center in South Burlington. You know, for the little people.

An even pricier event is scheduled for DEERHO Lake Aquatics and Science Center/Lady Center for Lake Champlain. The entry fee is \$5000 per person, \$10,000 per couple — the maximum allowable contribution to Obama's reelection campaign. If attendees are feeling especially generous, they can also give to the Democratic National Committee. Up to \$20,000, in fact.

Man, that's some serious change. It'll be interesting to see if the First Lady can top her hubby's previous Vermont fundraising record: a campaign fundraiser at the Norwich home of BILL and JANE KENNEDY raised more than \$250,000 in 2007. Shortly after Obama's election, Jane Kennedy was appointed chair of the DNC's national fundraising efforts. Bill Kennedy is on the Advisory Committee on the Arts for the John F. Kennedy Center for the Performing Arts.

Obama was in Vermont — at one time price, strapping for then-Sen. ROBERT MANDARIN (D-VT), who was running for U.S. Senate. KENNEDY, then president of the UVM Student Council and now a state representative, introduced Obama to the crowd.

Will the president enter set foot again in the Green Mountain State? My guess is... nope.

President OBAMA is busy now so reason to come here. Could it have been the impeachment calls and arrest warrants? Instead, Vermonters received joint visitations First Lady LAURA BUSH came twice, once to campaign on behalf of Republican congressional hopeful MARTIN ROBBIDUE, the other, to make an official appearance at the Willoughby Marsh-Bredel National Park in Woodstock.

In 2002, Vice President DICK CHENEY touched down at the Burlington International Airport when he gave a brief speech under a tent on the tarmac.

The Obama administration will likely have a better record. Vice President JOE BIDEN spent a while afternoon here strapping for Gov. PETER GREENHILL. That counts.

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TO TRADITIONAL MEDIA
TO FIGHT THESE BATTLES,
AND THEY CAN BE EXPENSIVE WHEN
YOU HAVE WELL-FUNDED OPPONENTS.

MARIA ARCHANGELI
VERMONT PRESS ASSOCIATION

Leahy's Senate staffers say their boss asked the First Lady months ago to come to Vermont to meet with National Guard families. He wanted her to use the opportunity to launch her Joining Forces campaign, a national initiative to support military families.

Leahy's wife, MARCELLE LEAHY, is the honorary co-chair of the Vermont Guard's military family programs, which offers family support similar to that of Joining Forces.

"We understand that guard families face unique challenges during the deployment of loved ones," Sen. Leahy last Friday when he announced the details of Obama's visit. "Without the benefits of living on or near a military base, guard families must press on without the community network of support that such proximity to a military community provides during a deployment."

Vermont's programs offer everything from counseling and financial assistance to accessing local volunteers to help with home repair projects, babysitting and other daily needs.

Maybe we should be holding a fundraiser for the soldiers and their families instead of the commander in chief.

Single Party

The electoral rewrite of Vermont's three districts is breaking down along party lines. The two minority parties on the Legislative Appropriations Board — Progressive and Republicans — want to break up the state into 150 single-member legislative districts, the majority Democrats support the status quo.

Progressives AND BROWN AND GREEN MONTGOMERY and Republicans MIDDLE LUNDENBERG and AND BROWN support the creation of 150 districts. Opponents are Democrats MIDDLE BROWN and MARY GREENHILL, as well as Republicans LARSEN board chairman TOM LUTTRELL, a former House member.

Last Thursday, the LARSEN voted 6-3 in favor of the 150-district plan. Final details will be worked out this week on a map the board members plan to ship out to local civil-authority boards for comment. A final proposal is due back to the legislature by August 1.

Legislators are also the LARSEN proposal as a starting point or draw up their own map. Given that House Speaker SHAY DOWD (D-Morrisville) has raised the specter of "political chicanery," House Democrats will likely scrap the LARSEN plan and write their own in order to help maintain their legislative "supermajority."

It's not political chicanery, it's political power.

Bailing Burlington

Tripartisan Burlington is known for its bare knuckle local politics. That means legislative reapportionment could dissolve into a slugfest.

The proposal — as it stands — would give Burlington 15 single-seat districts, up from one and a half. One district is currently shared with Wisconsin.

Instead of sharing a district with Burlington Wisconsin would get a piece of Colchester, around St. Michael's College. Legislatively, the Union City would retain two House seats.

Creating single-seat districts in Burlington could force at least two

Democrats to run against each other. Says **JOHN LARSEN** and **ANDREW MONTY** live on the same block bordered by Park and Pitkin streets.

Contrary to popular belief, Burlington's New North End is losing population. That could force the city's board of civil authority — which is the city council with the mayor presiding as chairman — to borrow from Old North End neighborhoods to keep the New North End districts whole.

Sen. Larher and Monty's block shows the legislative district held by Democratic Rep. **DAVID KAMINSKY**. They could end up being forced to run against Larher.

In this case, three is definitely a crowd.

The more problem facing Burlington's election officials is this: Wards 3, 2 and 1, which encompass the Old North End and parts of the college housing district, have 3600 more residents now than they did 10 years ago. This growth puts three legislative districts seriously out of balance. One two seat district has 3600 more residents than it should; another has 1000 too many. A third is about 700 people over the limit.

While the immediate goal is to even out the legislative districts, the new census figures may necessitate reconfiguring the city's wards.

Ward lines were last redrawn in 1992 after New North End residents complained of being underrepresented with just three council seats out of 12.

Their effort created Ward 3, encompassing much of the east side of North Avenue, Lakeview Terrace and very northerly parts of the city, and the New North End got another city councilor. Three Republicans and one Democrat — who doesn't regularly caucus with his fellow Burlington Democrats — represent the region.

As with legislative districts, redrawing ward lines to balance out the voter-to-councilor representation would mean additional parts of the more liberal Old North End would have to be tacked onto one of the two more conservative wards.

Good luck with that one.

The Price of Freedom

The Vermont Press Association is appealing to its membership to help pay a bill for \$8000 (including bill).

The VPA's members include most of the state's daily and weekly newspapers — including *Green Day*. The group may be forced to dip into its First Amendment fund, which is used to help smaller papers defray legal costs associated with legal battles to access public records or pursue open meeting violations. The fund has about \$8000 to it.

VPA president **BARBARA ARCHAMBAULT**, an academic publisher and editor of the *Green Reporter*, told *Star* Game the money was used to monitor about a dozen different bills dealing with open government, from proposed changes to vital records to updating the public records and open meeting statutes.

Some of those bills were not finished this year, which means next year could also be an expensive one for the association, Archambault added.

"If everyone pays their dues, we should be fine, but I think this speaks to a bigger issue that, while public access affects everyone, it still really falls to traditional media to fight these battles, and they can be expensive when you have well-funded opponents," said Archambault.

Meanwhile, the VPA is looking to include new newspapers and other media as a way to grow its membership — and its bank balance.

Pork the Pork

The last federal budget earmark. That's what brought roughly 100 housing advocates, tenants and publicists to a groundbreaking Monday-morning ceremony in Burlington's New North End. The purpose of the event was to fill the construction — already well under way — of Thayer Commons. The project will add about 140 units of housing to the New North End. Some are market-based rentals; some are permanently subsidized for families and the elderly.

Way to reverse. Ward 3's disproportionate population loss.

Rep. Patrick Leahy secured a \$433,000 earmark for the \$23.8 million project — quite possibly the last Vermont will ever see, since Congress has banned the practice. Voters oppose budget earmarks with "pork" such as Alaska's infamous "bridge to nowhere."

"This is one of the better examples of using targeted federal dollars as a way to help people," said Leahy at the event. "The law of supply and demand doesn't always take into account basic human needs."

Sounds like a sherridge to some where. ☺

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A Lake Expert Interprets Champlain's Highs and Lows

BY LEON THOMPSON

Mary Watzin watched in horror last month as muddy waves inundated homes and businesses along the shores of Lake Champlain. It "hurt in a strongly personal way," said Watzin, who is the dean of the University of Vermont's Rubenstein School of Environmental and Natural Resources. For more than 34 years, she's been working on the science needed to protect and restore Lake Champlain.

"In terms of lake level, we have turned the corner, and the water level will continue to drop," Watzin predicted. But make no mistake: "We are witnessing a historic reversion of the lake," she said of the recent flooding, which is unlike anything seen in 200 years of regional record keeping. As a scientist, this Lake Champlain expert has a unique understanding of the lake's impacts on lake pollution, topography and research in Vermont.

Shorelines and fish habitats may change, but the flood will not kill the lake, Watzin assured. It will leave its mark the way the 1999 ice storms did on Vermont's forests, she predicted. "The shoreline will never be the same again," Watzin told Seven Days. "It simply can't."



Mary Watzin

FLOODING

SEVEN DAYS: The lake is receding, but what concerns do you have as thunderstorms and winds continue to batter the region?

MARY WATZIN: The lake will continue to recede as long as the amount of water leaving the lake — flowing into the Richfield River or evaporating — is greater than the amount coming in through rainfall and snowmelt. How quickly the lake level falls depends on how much rain falls.

It is unlikely that summer thunderstorms will produce enough water to cause the lake to rise again, but they could continue to cause lake shore and stream bank erosion and localized flooding throughout the basin.

QD: Do you think the lake will return to normal stage — 66 feet — by next winter?

MW: It all depends on the amount of rainfall we have throughout the summer and fall. Many times, the lake falls several feet below 66 feet in the summer and early fall. I don't think that is likely this year.

QD: This year, a combination of heavy snow and rains generated flooding. If we have less snow in the future, will that cause lower lake levels?

MW: Scientists predict that we will have less snow in the climate changes, but more rain. If we simply replace the snow with rain, the lake will not be lower. The total amount of precipitation controls the lake.

QD: Are we getting a farther look at global climate change?

MW: Climate scientists have predicted an increase in extreme weather events with global climate change, including more heavy rains and potentially earlier rainfalls in New England. Certainly, what we are seeing this spring is consistent with those predictions. However, it is important to remember the differences between weather and climate.

What we experience, day to day and week to week, is weather. Long-term patterns make up the climate. The weather this spring is highly unusual, far outside the norm even with climate-change predictions in mind, however, there have always been unusual years other years.

I do believe we have entered a warmer and stormier climate pattern — the last two decades of rainfall and rainfall dates bear this out — but this year's unusual combination of heavy snow and record-breaking rain does not represent "the new normal," as some people have said.

QD: Tell us about flood-related pollution in the lake. Has your office conducted any studies to gauge the short- and long-term impacts?

MW: The pollutant loading to the lake is probably a thousand times that in a normal year. We can see the sediment and trash in the water, but along with what is visible are some ions of phosphorus, nitrogen, organic

South Burlington Residents Fume Over a Proposed Crematory

BY KEN PICARD

Controversy over a proposed crematory is heating up in South Burlington. Opponents claim that smoke and some fumes from the facility will adversely affect their suburban neighborhood on the edge of Williston. But state environmental officials and a funeral consumer advocate call such fears unwarranted and overblown. They point out that nearly all of the crematories in Vermont — including the Ashdonick-Burlington Cremation Service, which has operated at 75 Allen Road in South Burlington since 2005 — are problem-free and go virtually unnoticed by the public.

On May 12, more than two-dozen residents aired their concerns at a meeting of the South Burlington Development Review Board. Many said that if a crematory and funeral home is allowed to do business in a 5,000-square-foot vacant industrial building on Meadowland Drive, the operation will have a detrimental impact on public health and ultimately decrease property values.

Among the opponents is Phyllis Flemons of Knoll Creek, whose home on Butler Farm off Hamden Road is part of a suburban development several hundred yards from the proposed crematory. His newly launched Facebook page, "Stop Meadowland Drive Crematorium," has already garnered 58 members.

Flemons says he's against the project because he claims state and federal regulations governing crematory operations are "terribly minimal."

"This is land of strange place to put a crematorium," he notes. "You certainly wouldn't put a power plant there."

Flemons also points to a dearth of credible research and information on crematory emissions. Of particular concern, he says, are potential mercury emissions from dental fillings and medical devices, such as pacemakers. Last week, the National Institute of Health

ENVIRONMENT

Agency of South Burlington, did not respond to repeated requests for comment. But the group the may have on its website says Josh Slocum is executive director of the Funeral Consumers Alliance of South Burlington, an industry watchdog group. The organization fields about 10,000 calls and emails each year about unscrupulous business practices on the part of funeral homes, or morticians, in state and crematories across the country.

While Slocum sympathizes with the fears of neighbors, he's also "frustrated by the lack of knowledge" about the actual risks crematoria pose. He asserts that a modern, properly run crematory is "no more of a disturbance to a neighborhood than a concrete mixer, steam, and maybe even less." In eight years on the job, Slocum claims he's visited numerous crematories and has never seen a smoldering incinerator or seen black smoke.

Which is not to suggest that problems never arise. Earlier this month, Vermont's Air Pollution Control Division issued several violations to the Ken-Whiteland & Fleming Funeral Home in Montpelier. According to a June 3 article in the *Windsorboro Recorder*, state inspectors responded to repeated complaints from neighbors about visible smoke and odors emanating from the crematory's smokestack.

But such problems appear to be rare, according to data from Chris Jones at the APCD. Of the nine crematories currently licensed in Vermont, four have generated complaints to the APCD in the last 10 years. Furthermore, Jones says the air pollution concerns are easily corrected.

matter and a huge variety of chemicals never recorded for the lake.

In addition to stream and riverbank erosion and wash-off from the land, there have been many water-quality overflows, flooded septic fields and agricultural lands, and untreated systems of many sorts. The Lake Champlain Basin Program reported that in just one day in late April, the Wisconsin River phosphorus load was 37 metric tons, which is equal to half the total annual load for this river.

We have begun sampling for water quality and the toxic impacts of the food, and we will continue this sampling throughout the summer and into the fall. It is very hard to predict what all this pollution will mean for Lake Champlain.

Right now, much of the phosphorus and other contamination is bound to the suspended particles in the water, and thus it is available to algae or other organisms. Later in the summer and in the fall, after bacteria begin to break down particles that have settled to the bottom of the lake, some of the phosphorus and other nutrients may be released into the overlying water. This might be when greater impacts occur, including algae blooms.

I have spent more than a decade studying potentially toxic algae blooms in Lake Champlain. It is a complex story, and many factors contribute to algae blooms. This year, with all its extremes, will provide a wealth of useful information for understanding what drives these noxious blooms. Once we understand what controls the blooms, we can manage effectively.

product overflows and target management actions to control them.

Q: What is the toxicity of the water right now?

MRW: We don't yet have all the results of all of our chemical analyses. Although there is probably a variety of pollutants in the water, they may not be at toxic levels because the large volume of water has diluted them. We have started our regular monitoring for potentially toxic blue-green algae, and these nuisance species are not yet present in many significant numbers.

Q: Will lake-level development play a role in all of this?

MRW: We have never had lake levels like this before, so people were comfortable building close to the lake without worrying about water rising above 100 feet or so. If current climate-change predictions hold true, we should expect higher lake levels in the coming years — not necessarily the historic levels we see this year — again, this was a highly unusual spring — but higher nonetheless.

That suggests we should not simply rebuild in all the places where we had buildings and other structures before, but move inland a bit. An undeveloped shoreline has adaptive capacity — the cobbles, sand, mud and plants can absorb the wave energy, and move with the wind, waves and currents during storms. When human structures interfere with that movement, it usually only makes the problem larger.

ALAN COOPER IN PIT

**THIS IS KIND OF A
STRANGE PLACE TO
PUT A CREMATORIUM.
YOU CERTAINLY
WOULDN'T PUT A
PAPER MILL THERE.**

PETER PLUMEAU

high price of No, we don't need that," he asserts.

"A lot of it comes down to, we just don't want to think about it — oooh, shivers! dead bodies," Blumstein adds. "But I suspect to you, if people had any idea the amount of formaldehyde, body fluids and general puke about in the crevices of dead people that we're going on in that nice Victorian funeral home right on their street, they'd be a little squeggled out, too."

Paul Conner, South Burlington's director of planning and zoning, says it's unlikely the issue will move forward at the Development Review Board's next meeting, on June 21. The DRB is awaiting results from an independent dead-party certification that has been asked to report on several technical issues related to this application, including crematory emissions. ☐

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up the government's investigation of Crayco Solids and Accur "leaves accounting back words and forwards."

What problem is Accur sniffing out at GCMCR? In a nutshell, Accur says the company's confirmed sales returns reserves — the money kept on the books for product returns — and bad-debt reserves didn't add up when comparing two financial reports filed in March. While the discrepancy — \$107,000 — is small relative to the company's \$10 billion market cap, Accur says it raises "red flags that there are larger issues behind the scenes."

Raising flags, Accur also criticizes GCMCR for "selectively spilling the beans" to investors about its accounting practices — and suggests that may constitute a violation of an SEC rule called Regulation FD, or fair disclosure regulations.

Accur started digging into the company's SEC filings last September, when GCMCR revealed its accounting error that necessitated restating financial reports from three prior years, and SEC investigators launched an inquiry into the company. Since then, Accur has posted more than a dozen lengthy posts delving into accounting minutiae and securities rules to bolster its own findings.

He's not sure he's on to something that he issued a challenge to GCMCR, "Send this message to the company," he says during a phone interview. "I will debate them in any forum, in any place, at any time. They can send 10 commentators — 10 against one, a coordinated effort, over here. But I want you, I got a 91 message on the CMS case."

While some of Accur's post targets Green Mountain Coffee Roasters, his bulk is based on being a "volunteer" around that "new profit on a means to achieve a higher purpose." It is one of the largest purchasers of fair-trade coffee in the world and every year donates 4 percent of pretax profits to socially and environmentally responsible initiatives. Accur says GCMCR should be commended for its social mission — and he'd like accountable to shareholders when it comes to its accounting.

GCMCR hasn't responded to Accur's broadsheet. Questioned about his claims, Roseanne DuLong, vice president for investor relations and corporate communications, pointed to a statement on GCMCR's website under the heading "What is the Company's response to various blog postings about an alleged expense reversal in its second quarter 2011 results?"

The statement declares that GCMCR "did not record a reversal of expense" and goes on to answer skeptics such as Greenberg, Boyd and Accur with a lengthy explanation of its recent financial statements. DuLong also suggested the company did not violate SEC Regulation FD because the financial information communicated to investors recently — as detailed on the financial investigation — was not "material" or significant.

Regarding Accur specifically, DuLong would only offer: "As a public company, we obviously pay close attention to what we say in the public press and

what is said about us. At this point, I've been advised by legal that we choose not to comment."

DuLong wouldn't comment on claims made in the shareholder lawsuit, either, but added "I would suggest that you perhaps look at where the stock price was trading at the point that lawsuit was filed and where it's trading right now."

In court filings, GCMCR's lawyers write that the shareholders' case amounts to nothing more than "broad-brush allegations" and "vague statements" that aren't backed up by specifics that will hold up in court.

Green Mountain Coffee Roasters may succeed in getting the lawsuit dismissed, but it won't be so easy getting rid of Accur, says Boyd.

"He gets used, he gets exposed," they say his character. People looked his diverse records online like just walked up earlier and stays up late." Boyd says "They're just going to have to function with this tick on their O."

AT THE VERY LEAST, [GREEN MOUNTAIN COFFEE ROASTERS] VIOLATED THE LAW.

WHETHER IT WAS INTENTIONAL OR NOT, I'LL LEAVE TO THE SEC AND THE CLASS-ACTION LAWYERS TO DECIDE.

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Feedback

the same thing in soft snow, as if Vermont just came some magic in there. Maybe it was the few straight days of hard labor and heavy lifting, but I still think they taste better in Vermont.

LAURA "L-BRAN" BRAGER
CAMBRIDGE, MASSACHUSETTS

WHAT ABOUT US?

Loved "And the Lever Is Easy" May 25! but am feeling left out. Interplay just has been providing amazing music with its summer workshops and concerts for 18 years. We missed the magic of just that, looked off by the Burlington Jazz festival, June 28 to July 2. The full schedule of events is at interplayjazz.com

Solena Brown
W00207902 X

Brown is the founder of Woodstock Productions and Interplay Jazz.

FEWER COPS, "BABY" AND OTHERWISE

Instead of a pseudo-polemical piece on police-styled quasi police, how about some solid facts (Windsor Town Report "What's the deal with Burlington's yellow-shirted baby cops?") Why do we need more police? Has the crime rate risen to such that it merits such an increase in the number of police? (I mean not crime, not "sexes less crime" — an oxymoron if I ever heard one.) How much is funded by taxes, the new or more of higher up robbery?

I see too many uniforms and personally do not feel safe that each and every one of them carries a gun and a "toxin."

I don't feel protected, I feel threatened. I do not need or want police protection. I have no fear of my fellow Vermonters — except those who carry guns and States I refuse to relinquish my rights in the name of fear.

If I want to drink a beer out of a bottle, smoke a joint or drink raw milk (Baby Basely), that is my right as a human being and I don't require to say otherwise.

If the article's author, Lauren Oliver chooses to accept being treated like a "war-wild child," that is her right, but I for one will continue to dissent.

Amanda Lovell
2041010006

SNACK BACKTRACK

Thanks for the article on some of our penny grant smack from "Smack Attack," May 25. I've now got several new places to try out. But I'm intrigued at the omission of Onion Farm, a local institution on Route 12 north of Shelton.

Once this truly is deinstitutional dining, with people riding and driving from all over the area to eat there. For many motorcyclists, including myself, it's a "must do" on a ride — even if it's just for a creamed bread.

In popularity it shows in the recent addition of a covered outdoor sitting area to go with the enclosed, air-conditioned area. They serve up all the favorites, including great fruit and veggie to go with burgers and seafood platters.

Route 12 is a great drive in the summer, made even better with a stop at Onion Farm.

John Taylor
WILLIAMSTOWN

MISQUOINED MARXISTS?

I have followed the Vermont Workers' Center for years now ("Like Health Care Reform? So Does the Vermont Workers' Center" May 11). I'm sure it means well, but to call the center naive is an understatement. Anyone who still believes in Marxism (and its incompetent commentators, socialists, Stalinists, Nazis, Nazis, fascists, progressivists, et al.) is just out of touch with reality. I could fill several pages with facts, proofs and examples of that. Let me just address one item in the article: health-care is a "human right" by their an-

INALIENABLE PURSUIT OF HUMAN CARE

(Re: "Like Health Care Reform? So Does the Vermont Workers' Center" May 11, Burlington, *"Weekend Case"* Hardscape May 25) It is puzzling to me that in a country founded, at least theoretically, on the virtues of freedom, equality and democracy, someone cannot see high-quality health care as a human right. The lack of equal, high-quality health care for all belies the proposition that all are "created equal." The lack of equal, high-quality health care is detrimental to many in their notions of our noble noble rights "life, liberty and the pursuit of happiness." Since we, as Americans, officially believe that "that government is instituted... to secure these rights," I believe it is high time that our government act forth its responsibility of ensuring equal, high-quality health care for all. I am thankful that the Vermont state government is recognizing that responsibility.

Bliss J. Welch
2000405

POLI POLY IS SEXIST

The alleged sexism of Democratic Sen. Robert Kennedy is certainly abhorrent. The writing of Judith Levine, however, is representative of a poorly constructed, prejudicial argument that reveals her own misogyny all the while leading to conclusions that to be established anywhere but the speculative court of male (Bob) Joe, "Men Behaving Unsexually," May 25. The greater misogyny of the article is composed of little more than speculation and presumption fueled by prejudice.

Rather than speak in the pettiness of power for both genders, Levine directs her critique specifically at the male gender. Why? I won't presume to know, however, sexism could stem from unresolved psychological issues or, at best, a cognitive inability to look beyond a myopic worldview. Numerous examples of "Men Behaving Poorly While Working Power" could have been used to create a well-rounded argument. Sarah Palin, anyone?

The temptations and traps associated with holding a powerful position are universal — not gender specific. I would hope this piece could see above such shallow drama and stop playing into the petty, ignorant perspective that someone else is at fault in their fluids.

Yes, men are likely more often the culprits in complex such as this but this does not mean they shy away from the blame for a habit that occurs across gender — and this certainly doesn't lend credence to the sexist opinions of a writer who fails to leave her biases at the door.

Tristan McNamee
202010100

FINE WITH FINS

(Re: "Problem With Powerboats?" Reelheads, May 11) While the owners of the Spa find an old gun station and crewed something fairly suggestive and

opposite on top of it, you would think it would end up in promotional brochures about Vermont. But no, the city is trying to take down the wings of the turbine just because they weren't in the original design. Well, the bureaucrats forget that not everybody thinks like at every turn. They would like to control all aspects of our lives at all costs. This is not North Korea, I hope. Anybody who put a stamp of approval on the housing authority building on King Street — and it must have been planning and zoning — has probably broken that rule. Or the you on occasion. Now they are trying to take the wings of the city, other call it "the fin."

I bet that if it were up to them, the whole rule on Interstate 89 wouldn't be maintaining the highway either (I do not consider them beautiful, but they always make me smile and feel happy).

I am in the construction business, and I know that the concern of the planning and zoning department is important, but historical considerations are important, otherwise developers would destroy cities everywhere that the office in Burlington is run by people who put breaks on human creativity and allow real crap to be built. No wonder nobody builds anything interesting in the town, many don't even fix their houses and don't bother installing "green" because they would have to deal with these people.

Steven Holton
BURLINGTON

POWER TO THE PEOPLE

(Re: "Energy Bill Would Pay" Vermonters to Produce Their Own Power" April 18) Vermont Yankee is unreliable and worrisome for our state. The byproducts that come out of nuclear energy plants are as dangerous, if not more dangerous, than the emissions of fossil fuels. This is why Vermonters should search for other renewable energy sources such as wind, solar or biomass power.

In his article in *Seven Days*, Andy Deming discusses the importance of this, and the program that encourages Vermonters to take part in this search. The program encourages this by providing credit to the people who use a new source in their home, farm or business. The power companies help the families or companies by providing them with electricity when the renewable sources do not provide enough for use reasons or another, such as lack of sun or wind during a certain period of time.

While Vermont cannot completely go off the grid, it is important to understand that we have to find an alternative to fossil fuels and nuclear power. This is what the program sets out to do, and it is vital for the safety of Vermont as a whole, and the conservation of our state's natural beauty.

Shirley D. Anderson
SHANTON

Editor's Note: Gov. Sherrin announced the Vermont Energy Act of 2007 on May 10, 2007.



demeaning human rights would include food, clothing, housing, college education, transportation etc. If it were all free, what would be the incentive or reason to work? Let's face it: There are some people who would opt out. Why would be earning a living to pay the exorbitant taxes to pay these bills? Look at the millions of people still mired in in a campaign to change the "human condition" necessary to make Marxism happen. All the while, of course, there are the "leaders" who had far more "equality" than those doing the forced labor. Further if the "right" is granted by the government, then it can be controlled by the government, therefore, it is not a "human right" but a political piece of legislation that would be as useful as the IRS nightmare of regulations and bureaucracy.

Frank Reid

BURLINGTON, SINGLEWOOD, FLORIDA

A Lake Expert BY JIM

designing the structure themselves as well as the natural habitat along the shoreline. We need to think about the likely scenarios coming with climate change and adapt to them as passively as we can.

SD: Drifting objects—from refrigerators to lost freeways—have been found in and along the lake. What advice do you give to boaters and anglers as they hit the water this season?

MW: Be careful while motoring on the lake, but there is no need to stop now. What you see at the surface is only a fraction of what has been washed into the lake. The lake bottom has undoubtedly changed, and there are submerged islands in many shallow water areas. That said, I hope anglers and boaters will still enjoy as much of the summer season as possible. It may be a while now adventure to find the fish, but they are there.

**THE SHORELINE
WILL NEVER BE THE
SAME AGAIN.
IT SIMPLY CAN'T.**

**MARY WATZON, DVM
ROBINSTEIN SCHOOL OF
ENVIRONMENTAL AND
NATURAL RESOURCES**

SD: Please elaborate on the changes to the lake bottom.

MW: Tons and tons of sediment have been carried to the lake and settled to the bottom. The lake bottom has changed, and boaters should be careful and use a depth sounder if they have one.

These changes also have huge implications for the biota of Lake Champlain. The bottom waters are habitat for many species. Some of these, like muskies, have been harmed, while others are now colonizing and foraging in different areas. The temperature swings and water-level changes have affected fish spawning and emergence of fry. Young eels for this have been harmed, and as many have probably noticed, we have carp, pike and bass spawning in backyard lawns and front-yard lawns.

There will be winners and losers from these changes, and it will likely take a while to sort out which species are in which category. For example, some invasive plants like water chestnut, water hyacinth and purple loosestrife may invade new areas, but some muskies and native muskies may be harmed in some of their

previous best habitats. For many other species, we are just beginning to sort out the complexity of the changes—and their implications.

SD: Has any aspect of the flooding posed long-term effects to the rivers that feed Lake Champlain?

MW: The rivers that feed Lake Champlain have changed dramatically, too. A huge amount of soil and sediment has moved around. Riverbanks have been cut back significantly in some locations, and large deposits have been laid down in other areas, including wetlands in floodplains and river mouths.

River and stream channels and banks are formed and shaped by the water that flows through them. There has been a dramatic reshaping in many areas, and these channels will continue to adjust until they reach a new stable point—probably several years into the future.

SD: Does this flood have any benefits?

MW: This event will be a boon for scientific research and understanding how Lake Champlain functions. Just as a cardiologist learns much about heart health from a stress test, environmental scientists will learn much about lake health from this dramatic stressor.

If good can come from bad, this will be the good: new understanding about how the lake absorbs pollution and responds to a huge reshaping of its habitats. The information we glean will inform our phosphorus-management strategy and virtually every other facet of natural resource management for years to come.

From an ecological perspective, most of the situation has focused on the negative impacts of the flood. However, there are some positive effects for the surrounding river mouths and wetlands; they have been recharged with sediment and nutrients, seeds have been dispersed broadly, and germination of new plants is occurring in many areas.

SD: What is the light at the end of the tunnel for homeowners and businesses that rely on the lake during the summer?

MW: Water clarity will improve as less soil and other material is washed down the lake and what is there settles to the bottom or flows out of the lake at the Rochester River.

As the pollution loading declines and water temperatures warm, it should be safe to swim in most regular swimming areas. In fact, recent sampling by the state of Vermont suggests that pathogens levels are already low, but everyone would be well advised to pay attention to public-health warnings throughout the summer when choosing where to dive. ☐

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Middlebury Theater Aims for Close Encounters of the Donor Kind

BY AMY LUBY

When our trio of Shantam visited the Middlebury Farmers Market last Saturday, she "did a double take" when she saw the Town Hall Theater building. A shiny silver flying saucer had crashed into its bell tower. Descending the craft's escape ladder was a small, alien, extremely handsome dude for a show.

Clearly this scene worked another **THINK SMALL** theater membership drive. For the first one, two years ago, executive director **DAVID ANDERSON** kicked off the season by marching in the town's Memorial Day parade in a King Kong outfit. The costume was then stuffed and attached to the side of the theater, and the gaudy cheered higher as donations rolled in. The next year, Anderson pursued in his old tie-dye and perked a Volkswagen

ben painted in 1960s psychedelic style outside the theater.

For this year's theme — 1950s sci-fi — he donned a green alien bodysuit. "By now, I've pretty much promised the community that I'll make a fool out of myself every year," Anderson jokes.

A black army graphic designer **JOSH RAPHAEL** of **VERSABLE WORLD** put together a multimedia show poster & designer of iPhone apps, podcast cover art and the like, Raphael says

he "mixed vintage photo books" for the poster's draft photo, and cribbed the font from the '50s pulp magazine *Amazing Stories*. The theater's technical director, **HARVEY THORN**, devised the spacecraft installation.

"The notion is that we're so fixated throughout the galaxy that aliens are traveling from light years away to come

to our shows," Anderson explains with a chuckle.

News of Town Hall Theater may not have reached that far quite yet, but the small nonprofit has 560 members and is hoping to add another 50 during the drive. But in the three years since its historic 1984 venue was restored, THH has collected 116,000 residents.

"It brings a lot of people together" affirms Tarr, a Shantam Elementary paraprofessional who sings in the theater's annual musical revues. "There's a great diversity [in age]. It definitely filled a void for a lot of people."

THH's summer programming mixes culturally significant shows with pure fun. The season opened with a comedy



produced opera, and all performances of *Puccini's La Rondine*, put on by the resident **OPERA COMPANY OF MIDDLEBURY**.

A Kite Exhibit in Burlington Presents Lofty Notions

BY MEGAN JAMES

The image came to designer **MICHAEL JAGER** about five years ago: a sky full of colorful kites. Embellished with the faces of John Lennon, William S. Burroughs and other "thought leaders," peering from the clouds and calling down for positive change. "My God, is that Gandhi up there looking at me?" Jager imagines the people below would say.

So, when the **BKA CENTER** asked Jager if his firm, **JAGER & PAUL KUMP DESIGN**, would collaborate on a show this summer, he knew just what he wanted to do. The obvious choice would have been an exhibit of snowboards — J&K is well known for its design work for Burton. But Jager wanted something unconventional, something that would engage the community, so he proposed a show of kites, as, as they're called in a current exhibition at the BKA Center on Burlington's Church Street, "Thought Bombers."

The notion, Jager says, was that "instead of dropping bombs, we could drop thoughtful ideas from the sky." Current and former J&K designers collaborated on the exhibit, which is on view through mid-August. In conjunction with the show, BKA worked with kids at Burlington's Integrated Arts and Sustainability Academies throughout the spring to create their own personalized kites, some of which can be seen in BKA's fourth-floor gallery in the "Community Kites" exhibit, June 12 through August 18.



The show is an exploration of possibility, boundlessness and big ideas. Near the entrance to the front gallery, Joe Strommen, kite frame man for the Clark, and writer Burroughs stare out from two giant hot kites called "Ask the Angels." Inside them is a large white "kite" in the shape of a complex 3-D star constructed from what look like interlocking pennants, is suspended from the ceiling. In the next accompanying the piece, which is called "Truth and Illusion," Jager explains that he wanted to construct an object that "for all intents and purposes should not be in flight and weighless above us."

Part of the exhibit's thrill is the way it implants viewers to imagine impossible objects soaring through the sky. *Real Gammon's* "Pop Top" for example, which is shaped like a more traditional 3-D kite, is constructed of 797 bottle caps filed in concentric diamonds on the wall. Gammon estimates that about 560 worth of beverages — mostly beer — was consumed to create the kite. At the base, the caps are tied more loosely, as if the kite were coming undone. Below it, more caps are piled on the floor.

In the back gallery, Craig Winslow's "Loach" hovers over the room. The two-tentacle creature is made from plastic shopping bags that have been quilted together and stuffed with more bags. This one, it seems, could really fly if you emptied

fold out. Now the theater is preparing for its musical revue, "Middlebury Does Soul," performed entirely by local talent. Tate, who sang in a band for six years, will be performing as Tina Turner. Says Anderson of the classroom side, "She's the most diminutive, mild-mannered little woman—but when you close your eyes, she's Tina Turner!"

If last year's "Middlebury Does Woodstock" is any indication, the anniversary will pull out all the musical stops.

On the more serious end, the theater's high-definition broadcasting equipment, used during the winter for Metropolitan Opera broadcasts, will present a performance from the National Theatre of Great Britain of Chloë's *The Cherry Orchard*.

And THX's standing partnership with Middlebury College makes possible some free cultural events, including a concert of contemporary classical music composed by visiting faculty at **NEW MUSIC ON THE POND**, a program of the

summer music camp **POUND COUNTERPOINT** on nearby Lake Drummond.

Then there's the once-50n series to watch the membership drive: theme-class *Reminders of the Third Road, E.T.: The Extra-Terrestrial* and the 1954 classic *I Came from Outer Space*. Each screening will begin with shorts, such as *George Miller's 1962 A Trip to the Moon*. Co-memorized Anderson priced tickets at \$3.

Before too long, the summer—and that alien ship—will be gone, and the staff will have to don their creative thinking caps again. Says Anderson about the membership drive, "We start thinking in November. How are we going to top ourselves next year?" ☐

f middlebury does Soul "Friday and Saturday shows 12 noon and 8 pm. \$20. New Music on the Pond, Saturday June 19 at 3 p.m. Free. Middlebury Does Woodstock: Middlebury for tickets, calendar, and other information, visit townwiththeatre.org

INSTEAD OF CROPPING BOMBS, WE COULD DROP THOUGHTFUL IDEAS FROM THE SKY.

MICHAEL JAGER

the ball-tipped plastic bags from the monster's gaping mouth.

So could Chris Duffin's "Raising the Debt Ceiling," which is a simple box kite with dollar bills neatly stretched across its struts. "You can't crop money's ubiquitous, leading. Kneading paper," Duffin writes in the accompanying text. But it's difficult to look at the dollar-bill kite without imagining a world without that gaze, one in which it is perfectly acceptable to glue money to a kite and float it up to the sky.

The exhibit evokes a sense of childhood freedom, but it also drips with a sense of loss. To watch Jager's "Towers of Mowing & Mowing," a video installation shot in collaboration with former JDE employees and CalWatt owner/designer Bruce Gibbs, viewers have to be on their backs on a circular, Astroturf-covered platform so they can look up at video screens affixed to the ceiling. From that childlike position, they watch the

gray-haired, weathered Vermonters standing in snowy fields, looking dreamily into the distance as they tell stories about growing up.

Still, it's not all weightlessness and idealism on display. In the back gallery sits David Cowell's "Circles," which is— you guessed it—a crider-baker on the floor stretched to a delicate kite tail covered in cheery, construction-paper bows. "It's impossible," the accompanying text reads. "Why bother? Don't even think about it. You can't make it happen. Forget it. Won't work. No way. Stop wasting your time. Move on, Dreamer!" ☐

f "Thought, Symbolism" by pop art JDE, while at the ACA Centre in Burlington through August 30. "Community Kites" on the fourth floor June 11 through August 12. 802-860-1962. burlingtonartspace.org

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STATEofTHEarts

Men Head to Mars in New Vermont Film

BY HAROLD HARRISON

■ In fall 2009, a new car garage in Milton blasted off, bound for Mars.

Well, not exactly. The grungy, belonging-to-writer-star-composer-editor-producer **STEWART A. MANN**, played a starring role in *Tin Can*, a local feature film about an ill-fated Mars mission. It's more the detailed spaceship set where Mann, director **LEONARD HOFFE**, and their small cast and crew shot most of the close-quarters psychological drama.

"Everything was lit up, there were wines everywhere," recalls Hines. "It was the middle of the winter, absolutely freezing. Everyone huddled up, and there were space heaters running when the cacophonous women's yelling, their screaming as Vermont."

Mass and Herve hope *Ten Can* will have sterner rebuffs in Vermont, too. They're wrapping up a postproduction on the film, which

The Car has Saddleback corners set aside the spacious Cresques, but most of it takes place in its massive tan coat — the tiny compartment where three astronauts but, better and deal with escalating levels of equipment malfunction. Riley (see *above*) is a lone cannon who turns out the quietest, moody Kenneth (Averyn *above*)'s burner (Maid) seems to be steadily keeping it together, but memories and vicious plague has only gradually down the weaker piece the chaos together and focus our eye.

While the ultra-low-budget film isn't quite at the same level as claustrophobic science-fiction flicks such as *Durango*, *Junior*, *Mind*, and Danny Boyle's *Sunshine*, it walls them in its tense, low-key performances and convincing environment. Howe says she designed the set using Google Maps® and "went on location."



poring over the most realistic way to lay it out." In a post on the film's blog, Mann describes the character "space clown" he cooked up to solve the problem of the astronaut's personal hygiene.

Showcases another half of the film's apparently \$500K budget went into the art, which took 18 months to construct.

The total cost and crew comprise red 15 to 20 but only a few people were in the garage in a typical day of shooting. Using a Sony Handycam camera, Howe shot through windows in the redraft of the set, so the viewer seems to be surveilling the actors. "I wanted it to be unobscured," Howe says. Without a camera directly in front of them, the actors "would really just the members in that physical and mental space."

The reception was warm for this home-grown space odyssey. "Part of the great thing about filmmaking in Vermont," says Howe, "is the great network of people. Everyone wants to help out, and everyone usually does." ☐

Leads [Leads](#)



tack about two-and-a-half years to complete, and have submitted it to the Toronto, Tulsa and Boston film festivals. The **vanessa** **screenplay.com** **screenplay.com** is now.

THE KIVANAGHs, former host of local talk show "Late Night Scouring," says some distributors showed interest after seeing the Elm's initial trailer. Kivanagh — who has a celebrity cameo of sorts in *Tin Can*, along with his "LNS" act — plans to try to sell them on the finished product.

The movie springs from a discussion between Mann and Howe about Mars-exploration advocate Robert Zubrin. From his work they drew ideas of what such a mission would entail, from a viable space-shuttle to terraforming equipment. "We were both fascinated," says Mann. Mann wrote a script with a part for Howe as the ex-girlfriend who haunts one of the astronauts' dreams. When the movie's done, Mann is

Though Howe had craved film at Emerson College and directed shorts, Tin Can was her "debüt for all intents and purposes," says the 45-year-old actor, who lives in Sheburne. (She and her husband, John, recently purchased William's Bodor's Place.)



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From Russia With Love

"J ournals, could we make a stop at a liquor store? We need to pick up a housewarming gift for the Russians. What should I get, honey? Maybe a bottle of Grey Goose?"

Debbie and her partner with no buzzards. "Yeah, that'll be perfect. All the guy ever drinks is vodka."

Sean and Debbie, longtime customers, have been a couple for at least five years, and have shared a house in Essex Junction nearly from the beginning of the relationship. Why Sean hasn't yet put a ring on Debbie's finger is a mystery to me. For one thing, the woman is gorgeous, smart and voluptuous, with wavy, blond hair and green eyes. But beyond her good looks, she's sweet and funny, she has a good, steady job, and — a major

circumstance for my run — she actually puts up with me. So, I don't really know the story. Maybe Debbie's the holdout.

The Russian and his wife's new house was on Colchester Point, so no stoppards at the Wisconsin Beverage Warehouse — known locally as "the Bevy" — which was more or less on the way Sean went in for the vodka, Deb waited with me in the cab.

I pointed to face my customer in the backseat and said, "So, a big Friday night party. You guys got anything else scheduled for the weekend?"

"Do we ever," Debbie said with a chuckle. "Sunday is Sean's mother's 70th birthday party. We're going up to the farmhouse in Swanton. Of course, me and the girls are doing all the planning and cooking. Sean and his brothers are basically useless when it comes to this."

Sean comes from a fairly tight-knit of six brothers. So, for family functions, Deb explained, it inevitably falls to the women wives and girlfriends to organize things and make them happen. "The brothers are all like, that tell us what to do, just tell us what to do. And we're like, 'Yeah, right.'"

Sean emerged from the Bevy carrying a bottle of Grey Goose the size and shape of a peg leg on a movie pirate. As

he satook his seat next to Debbie, she looked out in laughter. "Dude — that thing is enormous. It's perfect, though. The Russians' gonna love it!"

We found our way to the Russian's new house to behind a property that was assuming a lakefront dacha worthy of Vladimir Putin. A few cars were tucked in the space as driveway, we could hear the party already under way. I told them to have fun, and Sean said they'd call me later.

For a springtime Friday night, business was just average, if that. The problem was the weather: Warm and sunny days have been few and far between. The story this year is the constant rain, which has literally drenched the collection to get out to the clubs and re-

With the relentlessly jolly Russian's help, we loaded Sean into the backseat and got riding. Sean immediately dozed off, leaving Deb and me to chat.

"You know?" she said, "I was thinking about what I said to you earlier, and I didn't want to leave the impression that I, like, resent Sean's mom in any way. She's really a doll!"

I said, "No, I didn't get that at all, Deb."

"Last year it was my mother who turned 70, and Sean's mom — her name is Alice, by the way — well, Alice sent this birthday card to my mom with this incredible note where she went on and on praising my mom for raising such a great girl!"

In the rearview mirror, I could see Debbie's eyes were glimmering. After an hour, I thought, nothing to report, it sounds like Alice now has the daughter she always longed for.

We managed to wrangle a disconnected Sean from the cab into the house. The next afternoon, he called me to apologize for his conduct.

"Deb told me I was, like, totally out of it. Honestly, I don't remember a friggin' thing. One thing's for sure, though — I don't ever gonna try to keep up with the Russian again. The guy is a friggin' machine. Anyway, sorry for all that."

I said, "Hey, no problem at all, Sean, and I mean it. You were this I mean, pretty much comatose, but you conducted yourself with great discretion. Say hello to Deb for me, and please give Alice my birthday regards. Your mom sounds like a great lady!"

"Awww," Sean said, his woodstock roots coming through bright and clear. "That she is." ☺

SEAN EMERGED FROM THE BEVY CARRYING A BOTTLE OF GREY GOOSE THE SIZE AND SHAPE OF A PEG LEG ON A MOVIE PIRATE.

interests — ergo, there's less demand for taxis. Not for the first time, I guess still thanks to my loyal regular customers. If I had to depend strictly on random busin-

ness, I'd be in a world of pain — to borrow an expression from Walter, the John Goodman character in *The Big Lebowski*.

I received the return call from Debbie well north of midnight. When I got back to the dacha, there were just one or two cars left in the driveway. Deb came right out and walked up to the driver's window. "What's up?" I asked.

"Well, Sean is hammered. I mean, however. The Russian had this collection of these really obscure and expensive vodkas, and I don't think you can even buy in this country. We never even opened the Grey Goose. And Sean was watching him shoot for that. The Russian still looks like he could run a marathon if he wanted to, but Sean can barely stand

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An Arm and a Leg

BY KEN PICARD

John May knows jobs. He should, he's held enough of them: teacher, salesman, drug and alcohol counselor, pizza-delivery driver. "I just couldn't find the right fit for me," says the 40-year-old native of Worcester, Mass. "I just knew I liked working with people."

May once worked as a repo man. It was a challenging and unenviable job, he admits, taking possessions away from people who were down on their luck. But, his boss told him at the time, "One day, this experience is going to benefit you, and you're going to use it to help people."

She was right. May turned his eclectic employment history into a specialty: Since 1993, he's worked as a vocational rehabilitation counselor, helping Vermonters who have been injured or laid off from their jobs return to the workforce.

Sometimes that's impossible, especially when a person suffers a permanent disability, such as a brain injury or the loss of an eye or foot. In those cases, May calculates the value of the limb or bodily function in terms of lost wages.

His unusual skill has gained him yet another job title: May is one of only three "forensic expert witnesses" in Vermont. He's a partner with Solutions Comprehensive Rehabilitation Services of Burlington, where a growing percentage of his work involves testifying on behalf of the injured workers on lawsuits and workers' compensation cases involving personal injuries, medical malpractice, wrongful terminations and marriage dissolution. (This, even the loss of a spouse can affect such litigation seriously, personal.)

In first glance, May's work may seem as unexciting as going into a crystal ball and asking, *Should that paraplegic child have grown up to be an astronaut or a professional jai-lai golfer?* However, there's a highly recognized methodology in his calculations, which also help him find jobs a person can do to remain employed.

Of course, he has to consider those shifts in the real-life context of the local labor market. "If someone's future earning capacity includes occupations such as lobster fishermen," May notes, "they're not going to translate well to Vermont."

SEVEN DAYS: Can you tell me what a thumb is worth to you or a leg versus what it's worth to a surgeon?

JOHN MAY: Obviously the value of a thumb is a patient or surgeon is going to

be much greater than to a reporter or a rehab counselor. The thing we're going to look at is, are there sensitive technologies that might allow you to perform our job? For example, there's voice-activated software, where, if I couldn't type, I would still be able to input my reports. For a surgeon who has lost the ability to use his or her hands, there may be other medical professions. They can become consultants to insurance companies or forensic experts.

SD: What goes into your analysis?

JM: There are basically four components we look at: What is the salary? What is the occupational outlook? What are the spiritual and training requirements in a particular occupation? And what are the physical demands? Based on that, we decide what their earning-capacity loss might be.

SD: Is that how workers' compensation works?

JM: In the workers' comp system, the loss of body parts is assigned a certain number of weeks... It's a no-fault system. You can't sue your employer, and they can't sue you or fire you because you got injured. So, you get what's called temporary total disability, which is two-thirds your wage for as long as you're getting better. And it's tax free. I don't know the exact number, but if you lost a thumb, it might be 62 weeks. There's not a lot of money, really, in the grand scheme of things. In civil litigation, the loss of a thumb might be much more, but because it's a no-fault system, those formulas are in place.

SD: Do you come into court with a dollar figure for a lost body part, and the other side makes a counter-offer?

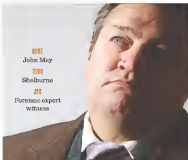
JM: Yeah, essentially that's what happens.

SD: So there's bargaining involved.

JM: The difference is, one expert, philosophically might feel that an obstacle is too great to overcome, [such as if psychological condition, so, their depression is not going to be helped if you compel this person to go back to work, it's just going to make the depression worse. Another expert might say, "Oh, it is a useful adjunct to the treatment for depression for this person to go back to work."

SD: How do you calculate the lost future wages of an injured child?

JM: There is an accepted methodology. What you look at is the career path



JOHN
John May
JOHN
Shelburne
JM
Forensic expert
witness

of the parents or care providers and say, "Is all likelihood, this child's career path would have mirrored that of his or her parents." Now, in conjunction with that, there should be some testing done, because there will be outliers. You could have the child of a single mother who goes on to become the president of the United States. You're also going to say, "How has this child done in school?" You're going to look at educational records, and any other records that are available, to determine what this child might have been able to perform."

SD: Is the compensation for an injured child greater if the parents earn more?

JM: It's interesting, because his loss might actually be greater if his parents are blue-collar workers than white-collar workers.

SD: Why?

JM: Because blue-collar workers work with their hands and bodies. If his or her parents are white-collar workers, and it's not a brain injury, then he or she can still potentially do those jobs.

SD: These calculations must get very complex.

JM: It can be challenging. [For example,] dirty workers get housing, and sometimes part of their pay is in cash. I didn't know that. But that has to be factored in when you're calculating that that dirty farmer can't work anymore. They're lost their housing and part of their food for the year.

SD: Why are forensic work growing?

JM: The economy has a great deal to do with it. There are fewer jobs out there. So

if someone sustains a loss of income, then there's much more likelihood that they're going to require a vocational expert to assess how much they've lost, because it's not as easy to go find another job as it was 30 years ago.

SD: What's the hardest part of the job?

JM: There are some different people with various agendas that go to, according to the American Board of Vocational Experts, is the truth. Oftentimes, parties in a case have opposing agendas, and not just the attorneys. The insurance company wants the case settled in their favor, or the employer just wants to keep their production levels high and their insurance rates low. So, there are so many factors involved. Our goal is to keep that path to the truth clear.

SD: What's the best part?

JM: For somebody who is curious — and I like to think I am — it's learning about different occupations. In many ways, and people focus on performing one specific and work hard on performing one task very well. In our line of work, we learn about all those occupations. I didn't know everything about all occupations, but I know how to find out. ☺

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Boston Red Sox fans have had it pretty good in recent years. Their beloved, once voice-gone franchise ended an 86-year championship drought—some called it a curse—by winning a World Series in 2004. The team followed that up with another ring in 2007, becoming the first—and so far only—Major League Baseball team to win multiple titles in the 21st century. The Sox have made the playoffs six times since 2000 and generally have been among the most successful teams in professional sports. Indeed, it has been a prosperous time in Red Sox Nation.

Credit for the club's transformation from multi-billion-dollar to perennial pennant-chase roots in any number of hands. Some fans will tell you it was a new ownership group led by billionaire John W. Henry that changed the organization's culture when it purchased the club in 2002. Others may point to sports director general manager Theo Epstein, widely credited as the architect of that 2004 club—or through his predecessor, Don Duquette, put many of the major pieces in place in previous years. Still others will simply point to the players themselves.

Yet none of what the Red Sox have accomplished would have been possible without the contributions of a largely unseen but key part of the organization's fabric: A former MLB scouting bureau director Dan Price was quoted saying in a 2001 column for *BaseballAmerica.com*, "Scouting is the most important part of baseball. We decide who can play and who can't."

Galen Carr, 35, is a major-league scout for the Boston Red Sox who lives in Burlington, Vt., with his wife and 5-year-old son—at least when he's not at a baseball game, which he usually is. During the season, Carr spends upwards of 25 days per month on the road, attending games and scouting players on every team in the National League East, as well as three NL Central clubs: the Chicago Cubs, St. Louis Cardinals and Pittsburgh Pirates. But most fun, the national pastime is just that: a pastime. For Carr, baseball is, quite literally, his life.

Carr grew up a Sox fan in Walpole, N.H.—or, as it's known in the Nation, "Caffoon Puk country." He started playing ball at an early age and continued through college. Indeed, he still maintains a ballplayer's athletic physique. Carr went to Northfield Mount Hermon in Massachusetts, the same boarding school that Buster Olney, now a senior baseball writer for *ESPN The Magazine*, had attended several years earlier. Olney



Galen Carr with his son, Theo

SCOUT'S HONOR

If you're a happy Red Sox fan, thank Burlington's Galen Carr

BY DAN ROLLES

and Carr now collect an annual baseball scholarship at the school each January.

Before his senior year at Colby College in Maine, Carr was looking into spending the summer in Burlington with his mother and stepfather when he discovered the city had a minor-league baseball team, the Vermont Expos.

"I thought, How *never* would it be to try and get an internship?" he recalls.

When he got into town, Carr walked to the Expos' offices at the Champlain Mill in Winooski.

"I was kind of nervous," he says. He needs't have been. Carr introduced himself to the team's general manager, Kyle Roestrick. Roestrick's reply: "Cool. When can you start?"

Carr spent that summer concerning himself in as many aspects of the team as he could, from on-field promotions to running the toilet window. He also took the opportunity to introduce himself to the team's baseball operations staff. "The first

person I met was the assistant farm director at the time, Neal Huntington," says Carr. Huntington is now the general manager of the Pittsburgh Pirates—just one of several connections Carr made while interning with the Expos.

"It became clear right away that Galen was most interested in what was happening on the field, as opposed to the business end of things," says Roestrick, who now works with the Vermont Lake Monsters as the director of "beats, beer and baseball," as he puts it. Carr "was looking at things differently, asking different questions and seeking different information than a typical fan would," Roestrick recalls, and adds that it was obvious Carr's path lay in player development. "And I like to think it started, accidentally here in Burlington," he says.

After college, Carr spent a year teaching mathematics and coaching baseball at Northfield Mount Hermon. In 1999, he moved to Boston and worked

YOU MIGHT THINK
THAT BETWEEN
THE GRIND OF THE ROAD
AND EATING, SLEEPING
AND BREATHING BASEBALL,
CARR WOULD TIRE OF THE GAME.
YOU'D BE WRONG.

for South Ramsey for a year. Around the same time, the Red Sox hired Ben Cherington, a mutual acquaintance through Huntington. Carr recalls meeting Cherington, now the vice president of player personnel, for lunch.

"Unbeknownst to me, it turned into an interview," says Carr. Six months later he was hired as an intern.

Carr is somewhat unusual in scouting circles in that he was hired with no previous professional baseball experience. At least historically, scouts have tended to be former players or coaches — "baseball guys."

But Carr embodies a philosophical shift within front offices and baseball operations departments around the league that places a premium on intellectual flexibility to protect the game, as opposed to the ingrained baseball DNA that comes from playing professionally. It's akin to *Goldfish*'s general manager Jody Benay's game-changing approach to team building, often called "Moneyball." That theory of player development values newer, alternative statistics, such as on-base and slugging percentages, over more traditional performance measures, such as runs batted in or batting average. Carr's bosses could be the poster boys for this movement: Ben GM Theo Epstein never played pro ball, nor did Ben Cherington.

"Instead of looking for a guy with baseball experience, they're looking for guys with a passion for the game," explains Carr.

Carr spent his first six years with the Red Sox heading down game tape and managing the team's advance scouting department. He was charged with composing reports on every player on the entire 25-man roster for every upcoming Red Sox opponent to identify each team's potential weaknesses.

"It was a serious grind," Carr says. "That it definitely helped me become comfortable breaking down and evaluating players."

As a major-league scout, his job is to evaluate talent on every ball club, with an eye toward identifying players the Red Sox might want to acquire. That can happen via trade, through the waiver wire (players who have been waived by their previous clubs while under contract can be claimed by teams willing to absorb the existing contract), or in free agency (players whose contracts have expired can be signed by any team). It is an essential part of building a champion sleep-clutch team.

In addition to a strong major-league system and deep pockets, the Red Sox's success depends on a bunch of unassuming players who can fill needs at

DIAMOND RUNS

Geekout is called a young man's game, which may explain why Erik Johnson jumped into the sport in his twenties — not as a ballpark jockey but as a housewares intern. Johnson, 27, graduated from the University of Vermont last December for a second year of the toughest job market in decades. Instead than rejoining baseball to a consensus value (e.g., the Boston native couldn't take a liking of making a living off his playing passion for baseball).

That was born moment. Second base, a new company that grew out of his internship, established offices in Green Placerville, Mass. Launched in February, Vermont Baseball Stars marks its first trip to Boston Red Sox game on May 1, which was appropriately enough. Vermont Day at Fenway Park, for \$25 a piece, 55 Vermonters got a guaranteed invite, raised trip money on a rotary bus tour, a hot shirt and poster bag, prints, and an optional tour of the ever-remodeled historic ballpark. Johnson also had photos and videos of his friends there.

"A lot of times people like to see photos of themselves at games," says Johnson. "We've basically got that for free."

Instead of seeing the Sox win, Johnson's clients got an unexpected chance. During a midday break in New Hampshire on the drive back to the group's rental bus, Peter Johnston, who was more than happy to greet his fellow Vermonters' stake hands and be photographed.

In its opening season, Vermont Baseball Stars is starting small, running fewer than a half dozen trips to Fenway and New York's Yankee Stadium. Johnson's first experience plans. Continuing his hopes to image for his clients to meet some of the players at games, it will run an overnight trip to the Red Sox game on September 24 to see the Yankees take on the Red Sox. Does Johnson side-hike Boston's plan to experience life of the opposing teams on the bus? "I don't know," he mutters. "My girlfriend is a Yankees fan so I think we can consider."

KEN PICARD

relatively low cost and complement the team's wealth of higher-priced talent. Any starman GM could call on you superstars such as Josh Beckett or Adrian Gonzalez would probably look good in a Sox uniform. But who knew that David Ortiz, a bench player for the Minnesota Twins before he joined the Red Sox in 2003, would develop into one of the game's most feared sluggers?

Who knew that third baseman Bill Mueller, an unspectacular player with a modest .294 career average, could win a batting title and be a key piece of a championship club? Or that the trio of relative unknowns who came over when the team traded franchise star Nomar Garciaparra — Orlando Cabrera, Dave Roberts and Doug Mientkiewicz — would each play a vital role for that 2004 team? Credit Epstein for making each of those moves, and dozens since. But he

did so based on information provided by the team's scouts.

"You're trying to figure out how these guys might fit in on our 25-man roster," says Carr. "Maybe this guy is a platoon outfielder for Philadelphia. If we were to take a shot on him, how does he fit into our lineup? Will he hit more with better protection in our lineup, or will he struggle because of better pitching in our division?"

"We're sure, if it's a pitcher in the NL East coming to the [American League] East, how is he going to adjust to stronger lineups?" Carr continues.

A scout must weigh an array of other factors. Will a hot player sustain his performance? Could he decline? What is his injury history? Could a shanking player benefit from a change of scenery, or are his struggles more deeply rooted? And, most importantly, does the

potential benefit of acquiring a player outweigh the potential risk? In other words, it comes down to a cost-benefit analysis.

Carr would be the first to tell you that scouting is no exact science. For as many home runs as the Sox have hit in adding new players, they've had their share of swings and misses, including pitchers such as Joel Pinero, Ramon Mondota and John Smoltz. Then there is the revealing story of shortstop, through which players such as Edgar Renteria and Aden Lugo have passed with underwhelming results.

Carr recalls scouting reliever Eric Gagne in 2007. The former Cy Young Award winner was working his way back from injury as a closer for the Texas Rangers. As the trading deadline neared, Carr was pulled off his usual beat to aid the team's AL West rival, who had scouted Gagne all season.

"I kind of knew I saw I saw him pitch both ends of a doubleheader, his fastball was 94, 95 [mph]. His change up was still there," Carr says. "Everything you wanted to see was there."

The Red Sox acquired Gagne as a trade that season, sending a trio of prospects to the Rangers. But the pitcher's stay in Boston was a disaster. As a setup man, he finished the season with a .675 ERA in 20 appearances. He was not re-signed after the season.

"The funny thing is that, if I went in again and saw exactly what I saw [from Gagne], I would still accept the decision," Carr says. "He stresses that acquisitions, good or bad, are never based solely on the recommendation of a single scout."

"From top to bottom, it is a team effort," he says.

During the season, Carr's role on the team is to spend as much time on the road as he can, scouting players and reporting back to Cherington. Over the course of an entire year, he estimates he sees around 120 games, including spring training and winter leagues.

"It's pretty intense," he says, adding that it is difficult for him to be away from his family, sometimes for weeks at a time. "It doesn't detract from the enjoyment of the job, but at the same time, it does."

Such is the life of a major-league scout. Carr describes his scouting colleagues around the league almost as a fraternity. He says that camaraderie makes it easier to be on the road.

"Everyone is very sensitive to the fact that we're all away from our families," he says. "But we all take solace in the fact that we can all seem so familiar at the ballpark. And guys who have been in the



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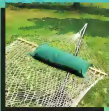
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Scout's Honor

game a long time, that's a really big part of their lives."

You might think that, between the grind of the road and eating, sleeping and breathing baseball — he watches more than 1900 innings per year live, and countless more on tape — Carr would rue the game. "You'd be wrong."

"Honestly, I don't," Carr says. "Sure, when it's 300 degrees out and neither pitcher can throw strikes and the game lasts four and a half hours, I'd rather be somewhere cool and comfortable," he continues. "But you're still watching baseball. Every game is so different; there is a different narrative every day, and you're almost guaranteed to see something you've never seen before. How can that get boring?" ☺

PLAYING HARBALL AT CENTENNIAL FIELD

During early days of summer, the Vermont Lake Monsters will play at least one more series of Centennial Field one of the nation's oldest, most iconic ballparks.

Major League Baseball has been the driving force behind the ballpark's renovation because the playing field is so historic and the structure is built to meet MLB standards. A series of small investments and upgrades have kept the legacy of the ballpark. A series of small investments and upgrades have kept the legacy of the ballpark. A series of small investments and upgrades have kept the legacy of the ballpark.

A study released in 2010 showed that to build a new 100-year-old ballpark completely would cost \$60 to \$80 million. If a parking garage was built, the figure could easily surpass \$10 million.



The Lake Monsters are now off to work with the stadium's other big day, dictated by the Washington Nationals. Darnell has a reputation for investing in the ballpark's legacy, says Lake Monsters owner Ray Plesner.

To ensure some of MLB's top talent, the Lake Monsters spent \$75,000 to renovate the ballpark's clubhouse and clubhouse, and to improve the stadium's seating.

"We've done a major renovation on the playing surface," said Mike Gaudin, the Lake Monsters' vice president. "It's not exactly where we need it to be, but it's substantially better than what it's been in recent memory. There was a lot of pouring in a way of maintaining it, but it's not there."

The University of Vermont spent roughly \$100,000 on improvements to the stadium's seating, and another \$25,000 on improvements to the stadium's seating.

Plesner and players will make the off-season repairs, but Plesner says the work will be enough to allow the stadium to be used in the next year or so, or even longer.

"We still have issues that need to be dealt with in the next year or so, or even longer," he says. "We still have issues that need to be dealt with in the next year or so, or even longer."

After the renovation director for housing and development in the city's Community and Economic Development Office, Plesner says the work can be made for funding in part of a Centennial Field. He's hoping to conduct an updated economic impact study next year, and to see how the stadium's impact on the local economy is changing.

"You're doing this work, and it's really everyone's going to have to get it done," Plesner says. "You're doing this work, and it's really everyone's going to have to get it done."

SHAY TOTTER

There are things in life every woman should know how to do: change a car tire without getting dirty, operate a power drill and craft snappy comebacks to sexist tropes, for example. Using a shotgun is not conventionally regarded as one of those things, unless you're one of Sarah Palin's *Mama Grizzlies*. But it should be, if only because blasting things out of the sky is equal parts thrilling and therapeutic.

I learned this recently at a shotgun clinic held at the North Country Sportsman's Club, a shooting organization in Williston. The 120-member club was hosting its annual Women's Target day, a program coordinated by the National Rifle Association in an effort to attract more women to shooting sports (and, most likely, to Second Amendment armory).

I signed up thinking it would be fun to learn to shoot a gun, if for no other reason than to do something totally out of character. Let's just say, for the sake of diplomacy, that I'm not a carry-carrying NRA member and probably never will be.

I wasn't alone in my supposition that pulling the trigger and watching clay pigeons go by would be fun, or at least a memorable experience — 20 women showed up to participate in the clinic on an otherwise drizzly Saturday. My fellow firearms neophytes included a caterer, a newspaper editor, two college students, and the current secretary

of the Vermont Agency of Natural Resources and her daughter.

Before we could indulge our *Aerie* Outlaw fantasies, we had to learn about the weapons we'd be shooting. Walking us through the first part of the safety instruction was Laura Blair, a 25-year-old shooting sports enthusiast who has been running these clinics for the past three years. Blair explained that, when she began shooting

15 years ago, the sport was dominated by men. Slowly, that's changing. One of the other instructors, Bob Rose, admitted to the group that his wife is a far better shot than he.

Blair began by telling the group the three rules of gun safety.

1. Always keep the gun pointed in a safe direction — up in the air, toward the ground or straight at the target.

2. Always keep your finger off the trigger until you're ready to shoot.

3. Always keep the gun unloaded until you're ready to shoot.

She followed up the last point by telling us that a cocking around a gun range with a loaded weapon is really not cool. Point taken.

Next, we got a lesson on the variety of shotguns available. There's pump action, break action (which can be an over/under or a double barrel), bolt action and sidelever. The selection seemed dizzying. And curiously alluring.

For me, guns had always been taboo. They were dangerous things that killed people, and I had never so much as held one. Now I was about to not only hold a gun, but shoot one.

As Blair and Rose explained the guns in detail, my intrigue grew. I found

myself mentally absorbing over the idea of owning something so powerful and raw. I hesitated about going to a gun shop, getting fitted for a shotgun and becoming really awesome at blowing things out of the air.

Never mind that I don't know the first thing about shopping for a gun, or even where to buy one. By the time the lecture ended, I knew what my looking-break-action over/under would look like. It would have a lustrous walnut stock and gleaming engraved receiver. I planned where in my toy apartment I would put my gun locker, and imagined what my friends would say when I told them I was the proud owner of a sleek, sexy firearm.

My performance on the range would quickly disabuse me of those notions — and demonstrate that Vermont's upland birds and waterfowl have nothing to worry about when they see me coming.

After the classroom portion of the clinic, we split into groups of five and headed out to the range. The club is equipped for trap competitions and sporting clays, so students parallel recent to simulate live-quarry shooting. My group set up at the trap field.

Rose, a commercial airline pilot and dedicated hunter, served as our instructor. A jovial man with curly blonde hair and a nervous habit of chewing on his capstrap — equipment we were all required to wear along with eye protection. He called us girls or guys, though the youngest in our group was 53.

SPORT

Guns, Girls and Ammo

A Seven Days writer learns the joys of shooting a shotgun

BY LAUREN OBER



Henry Chandler and Blair Blair



Above and below: Heather Fort and Bob Rose



SEVEN DAYSIES

2011 GUIDE TO READERS' PICKS

Time to Pick the Daysies Again!

Ready to show some love? Welcome to the ninth annual Daysies Awards. From restaurants and wineries to yoga studios and pet daycare, this is your chance to nominate beloved Vermont businesses and individuals.

To keep things fresh, we've added some new categories and done away with others. We traded in the musical categories that have long been dominated by heavyweights Grace Potter and Gordon Stone. We still love 'em, but we'd like to give props to Vermont's bright but under-the-radar stars.

We also added some new food categories this year to draw attention to the state's cheese makers, wineries and farmers.

Like we did last year, we'll give awards to winners both inside and outside Chittenden County for categories with enough votes to warrant the distinction.

We encourage you to fill out the survey online at sevendaysies.com. It's not that we don't like good ol' snail mail; it's just that we're trying to avoid a long night of counting ballots by hand. (It'll also save us from a poisoning over undesirable handwriting.)

If you don't have access to the Internet—or you're hell bent on filling this out the old-fashioned way—write your answers on a separate piece of paper, clip it to this ballot and send it to: **Seven Daysies, P.O. Box 884, Burlington, VT 05402**. Please write legibly and be as specific as you can. If we can't read or understand your response, it won't count.

Have fun picking your faves! And find out the winners in our special Daysies issue on August 8.

RULES

Voters should fill out only one ballot, whether online or on paper. Evidence of ballot duplication will result in all these ballots being disqualified.

Voters must fill out at least 50 answers for their ballot to be counted.

Play fair: Payday candidates? Campaigning to win is OK, but no bribes or rewards for votes, please! Evidence of this will result in disqualification and bad karma.

About You

1. Your age range: Under 18 18-25
26-34 35-44 45-54 55-64 65+

2. Your gender: Female Male Other

3. Town of residence:

Best Food & Drink

4. Restaurant, if you're paying

10. Burger

5. Restaurant, if they're paying

11. Creative/steak

6. New restaurant (opened in the last 12 months)

12. Brewpub

7. Breakfast/brunch

13. Vermont craft beer

8. Lunch

14. Vermont winery

9. Asian restaurant (excluding sushi)

15. Bar

10. Non-Asian ethnic restaurant

16. Coffee/tea house

11. Restaurant to take the kids

17. Bakery

12. Late-night snacks

18. Street eats

13. Pizzeria (restaurant)

19. Ethnic market

14. Pizzeria (delivery)

20. Natural-foods market

15. Vermont cheese

21. Farmers-market vendor

22. Wine seller

23. Vegetarian fare

24. Cakes

BALLOT DEADLINE:
JUNE 24, 2011, AT 5 P.M.

SEVEN DAYSIES

2011 GUIDE TO READERS' PICKS

CHUCK HATCH PHOTOGRAPHY

Best Arts, Entertainment & Recreation

- | | |
|-------------------------------------|--------------------------------|
| 31. Large live music venue | 46. Movie theater |
| 32. Small local music hot spot | 47. Museum |
| 33. Place to dance | 48. Festival |
| 34. Up-and-coming musical performer | 49. Outdoor concert series |
| 35. Unsigned Vermont band | 50. Fiction writer |
| 36. Side musician | 51. Poet |
| 37. Vermont hip-hop artist | 52. Theater company |
| 38. Independent music promoter | 53. Performing arts venue |
| 39. Local record label | 54. Recreation area |
| 40. Vermont standup comedian | 55. Public golf course |
| 41. Club DJ | 56. Snow slope |
| 42. Visual artist | 57. Alpine ski |
| 43. Cartoonist | 58. Cross-country ski area |
| 44. Art gallery | 59. Weekend getaway in Vermont |
| 45. Vermont craft gallery | |

Best Media

- | | |
|--------------------------|--------------------------|
| 60. Print/web journalist | 84. Radio station |
| 61. TV newscast | 85. Vermont blogger |
| 62. Meteorologist | 86. Vermont Twitter feed |
| 63. Local radio DJ | |

Best Services & Stuff

- | | |
|--------------------------------------|-------------------------------|
| 47. Women's casual clothing | 69. Place to rent a movie |
| 48. Women's evening wear | 50. Internet service provider |
| 49. Men's clothing | 61. Web developer |
| 70. Shoe store | 62. Bridal shop |
| 71. Vintage/heritage-themed clothing | 63. Vermont wedding venue |
| 72. Children's clothing | 64. Florist |
| 73. Eyeglasses | 65. Outdoor outfitter |
| 74. Local jewelry designer | 66. Bike shop |
| 75. Jewelry store | 67. Auto dealer |
| 76. Beauty product purveyor | 68. Real estate agency |
| 77. Pet daycare | 69. Garden center |
| 78. Pet store | 100. Green Vermont business |
| 79. Toy store | 101. Place to do your banking |
| 80. Musical instrument store | 102. Place to buy a pipe |
| 81. Record store | 103. Adult toy store |
| 82. Bookstore | 104. Hair salon |
| 83. Housewares store | 105. Place to get body art |
| 84. Furniture store | 106. Yoga studio |
| 85. Antiques/retail/online store | 107. Health club |
| 86. Lighting store | 108. Vermont spa |
| 87. Photo shop | 109. Menswear/pedicare |
| 88. Computer store | |

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Or, mail your Daysies picks to Seven Days, P.O. Box 1164, Burlington, VT 05402.

Onion City in Bloom

Winooski capitalizes on its hip new residents to prove itself "more than just wild leeks"

BY LAUREN OBER



Jessica Briggs (left), co-owner of Artistic Inc. and president of the Winooski Community Partnership, and internationally known photographer, Sam Stronach.

CULTURE

Over the past few decades, the tiny city of Winooski has preferred more trendy urban development ideas. In 1979, the city fathers proposed covering the town with a dam to save, on hilly land, what likely to attract (grazing to visit). Some 20 years later, when city planners were considering a downtown roundabout, some lobbied for the building of multi-story structures in the traffic circle's center. That plan was abandoned after 9/11 cast a pall on the construction of tall buildings.

But the city's latest scheme for reinvigoration is anything but off the wall, and it doesn't rely on the construction of futuristic domes or skyscraper islands. It involves leveraging the talents of Winooski's newest demographic — hip, young creatives — and attracting more of the same.

Over the past few months, Winooski has launched a vibrant arts program, complete with a design-forward new logo and community-building events such as Winooski on Foot, a summer marathon in stages starting June 28, and the Winooski Pop-Up Gallery, a community art project beginning June 30. These efforts, along with a rebelled farmers market, are the work of the reimagined Winooski Community Partnership, a downtown business organization aimed at making the city an attractive, vibrant urban center.

"Winooski has been on the verge for a long time," says Jessica Briggs, president of the WCP and co-owner of Artistic Inc., a tattoo studio downtown. "Everything that is needed to have a lively downtown is here."

In the 40 years since Winooski's population peaked at 8,000, the city

has seen many changes. The mills that once defined it were converted to apartments, shops and office space; in 2005, the roundabout was built to move traffic efficiently through the city center. A riverfront building boom brought cost-conscious, student housing and retail space to the downtown, but also raised concerns about how to fill all that property when the recession hit. Slowly, new spaces began to fill with coffee shops and corner markets, but today roughly 12,000 square feet of retail space remains vacant on the roundabout.

As the city struggled with the consequences of its sudden growth, a long-term change was brewing. The French Canadian community that once dominated the city was slowly replaced by new residents. These newcomers are

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Winooski on Foot is a marathon in stages. During a 12 week series, participants and runner will 75.2 miles around Winooski logging 2.8 miles a week. Participants will be placed on teams that meet every Wednesday at a different location in downtown Winooski. The group will start on the Winooski VMA, is open to anyone. Registration begins June 28, \$20 per person. Fee includes T-shirt, water bottle, participant medal and free admission to the conclusion of the program on September 15. To sign up contact Kevin Hall at 802-862-9340 or khall@winooski.org.

PHOTO COURTESY WCP

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The city will soon welcome another influx of young professionals — if not as residents, then as commuters. MyWebGrocer, a Colchester-based e-commerce and marketing company for the grocery industry, is buying the Champlain Mill, according to estimates from recent Winoski city council meetings. The tech outfit will bring more than 100 employees to the city.

If Winoski appeals to businesses

restaurants, bars and cafes clustered on the perimeter of the roundabout, Winoski is well positioned as a dining destination, Bridge says. Anchored by flagship restaurants like Donny's New York Pizza and Tony Tino, the Winoski dining district is growing and attracting more nonresidents than ever before. Residents are about about the impending opening of Don Fedor's, which bills itself as an "authentic Mexican tapateria."

"Food is an emerging reality in Winoski," Decaruso says. "No one said, 'We'll be about food.' We just are."

The city's culinary expansion is exciting to resident Zack Luby, who sees food as one of Winoski's big draws. Luby

35, and his wife moved to Winoski six years ago, before the roundabout was constructed. Back then, Luby remembers, food options were limited.

"When the rotary happened, it changed from Lardo's Cassaro and Chinese takeout to Tony Tino and restaurants that were more our speed," says Luby, who owns Good Stuff Communications, a social media marketing firm that he runs from his Weisen Mill apartment.

Similarly, Winoski resident Ted Olsan runs about the city's downtown. But it's not just the restaurants that make Winoski an attractive place to live. For the 38-year-old, it's the whole package.

"I love this town!" says Olsan, one of the city's biggest cheerleaders. "The best music venue in town is the Mercury Room, and there's all because of Angus J. Murphy Media. The best bands in town that are playing Tomorrow's in New York City to 5,000 people are playing here in Winoski."

"The restaurants are phenomenal," he goes on. "There's Tino and Vietnamese and the best little bakery. And if you

THE CITY WILL SOON WELCOME ANOTHER INFLUX OF YOUNG PROFESSIONALS: MYWEBGROCEER IS BUYING THE CHAMPLAIN MILL.

looking for space, it appeals to individuals, too. Not for nothing do many of the Champlain Valley's younger residents call the city — somewhat derisively — Burlington's Brooklyn. There's a visual reminder in the bridge connecting the two cities, though it's not nearly as majestic as its New York counterpart. More importantly, because of its relatively affordable real estate, proximity to Burlington and abundance of restaurants, Winoski has carved out a space for itself with professional, dual-income couples looking for a starter community.

"We're a niche community," says Katherine "Dane" Decaruso, Winoski city manager and lifelong city resident. "We're small in both geography and population. This is a place you can make your own."

Over the years, Decaruso argues, Winoski could never quite decide what kind of city it was. The downtown couldn't establish its identity, and the city's plan for defining business development was shaky. That's changing, she says, with the reorganized Winoski Community Partnership.

The WCP is composed of 10 members representing various interests around the city — businesspeople, municipal officials, clergy. Their goal, says Bridge, who is also a resident, is to take Winoski to "the next level." To that end, they're currently in the process of appointing what the city has to offer.

One of those assets is food, the city's boaters say. With about a dozen



ONION CITY IN BLOOM: JEFFREY

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went to get a tattoo on a Sunday night, you can, because [Aurtime Inc.] is still open."

It's criticism like this that the WCP wants to harness to build the city's identity and grow its coal quotient. Open is happy to help. He designed the WCP's new logo, the words DWTN WINOOSKI ringed by a thick white oval meant to evoke and celebrate the much-maligned roundabout. Olson, who is the art director of Burlington City Arts, also created the posters for the pop-up gallery and the revamped farmers market. The letter's three barbs the cheeky tagline "More than just wild looks."

That's not just a catchy slogan; it encapsulates the shift from old Winoski to new. Some of the city's older residents didn't love the roundabout logo and wondered where their wild looks, the traditional symbol of the city, had gone.

Currently, Winoski has only 2500 residents with French Canadian surnames. That number used to be triple. Decorusu, whose family has been in Winoski since 1835 and spoke French for decades, acknowledges that something was lost with the dissolution of the French Canadian population on which the city was built.

But, rather than despair, Decorusu has embraced the population shift and the insights that come from fresh eyes on the city. The diverse new American population has opened ethnic restaurants and markets. The young professional residents have volunteered for city boards, showing a civic spirit seldom seen in other municipalities.

Melissa Blair is one of those young

people. The 38-year-old was recently elected to the city council, which now contains representatives of five generations.

After purchasing a house in 2004, Blair, the summer administrator for the city of Burlington, joined the Environmental Leadership Board. She also volunteered as a firefighter before landing on the city council, where she hopes to shape the dialogue about helping Winoski "sound the corner."

"I wanted to be a part of the conversation we are having about what Winoski wants to look like — of moving away from having a chip on our shoulder and being in the shadow of Burlington, and starting to redefine ourselves as something different, something special," Blair writes in an email.

One of the dangers of building a community around young people is that, no matter how earnest their involvement, they may eventually outgrow their starter spaces and leave in search of more yard or more kitchen or more children's bedrooms.

Decorusu understands that probability, and she's OK with it. If Winoski keeps working to make itself attractive to a certain population, she says, those who leave will be replaced. That turnover might cool up being what defines identity.

"People passing through, they love it while they're here," Decorusu says. "And they're good as they leave." ☐

Get a comment? Contact Lauren Blair at blair@winooski.com

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TEXT AND PHOTOS BY BRIAN MOHR & EMILY JOHNSON

Life is full of surprises. A couple of weeks ago, we had plans to pedal from our home in Montpelier to the world-class network of mountain-bike trails that surround us. Then we received news that an old friend had died after taking a fall in the Rocky Mountains. A memorial service was planned at the home of some mutual friends nearly 15 miles north of our home. So, we hopped on our bikes and pedaled over dirt roads, fire paths and even a bit of asphalt to get there.

Along the way—in the spirit of our late friend, who loved to ride his bike in the woods and to camp—we determined that a spontaneous bicycle-camping adventure was in order. The nice stretch of warm, sunny weather that arrived in Vermont last week got us motivated.

By 2 p.m. last Tuesday, we were stuffing our small tent, sleeping pads, a blanket, a little stove, and food and clothing into our backpacks. With nearly five hours of daylight to spare, we dropped our packs into our one-wheeled bike trailers and started rolling past our garden and parked cars.

It was a pleasant afternoon by Vermont standards, one of the warmest of the season thus far. We worked

up a good sweat navigating dirt roads, logging roads and single-track trails en route to a quiet mountain getaway fewer than 10 miles from home. (It took a just more than an hour.)

We rolled off in a cool mountain stream, stretched our bikes in the woods and set off on foot in hopes of catching the sunset from an open perch higher on the mountain. Walking away from our bikes, we anticipated the following morning when we would coast downhill on the winding, wooded side of trail and logging road we had just pedaled up.

Birds sang and a breeze stirred as we hiked onto the mountain. A few peevy flies tried to distract us, to no avail. We filled our water bottles at what we thought might be the last good spring before we arrived at our camping spot.

As the sun set over the Green Mountains, we pitched our tent and shared memories of our good friend Joel. He was always up for an adventure, especially one that relied on legs, lungs and gravity. ☺

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Hot Hub

The Big Picture turns 5, and celebrates community style

BY MEGAN JAMES

Picture this: Two scientists from the Smithsonian Astrophysical Observatory are sitting on a red couch on a stage and talking casually about the human race's options for a new planet when the sun inevitably becomes a red giant and swallows the Earth — in about five billion years. The roughly 100 people watching them are rapt.

"We never should have demoted Plato," jokes one of the scientists, Margaret Keller, and everybody laughs. Outside the theater,

Forum del Talismano, local biologist Ky and Lisa Kautsky draw about 200 people with a presentation last month on the wisdom of Yellowstone National Park. And, earlier this June, young New Hampshire writer Eric Moulton read from her new novel, *Platino*, to about 50 friends and family in the theater lobby.

"I list her on the spine for this," says Rucker, "but everybody bought *daughters* and *lemonade*."

Until last year, the press-like, German-born Rucker programmed all the visual



Charles Decker

CULTURE

look she played in the lobby, gleefully bagging on an old phone. In the nearby bar, a young couple orders chocolate milk while sipping on beers. It's just another Thursday night at the Big Picture Theater & Cafe in Vermont.

In the last year or so, the venue has become much more than that; it has evolved into a multigenerational community center. This month, Big Picture is celebrating its five-year anniversary with special community events, such as a car and bike jay that will feature race-car rides, a picnic and a screening of Disney's *Cars 2* on June 25. It's a family-friendly opportunity for newcomers to get acquainted with the Valley scene.

Big Picture is sustained largely by the local organizations and individuals who hold events there. Claudia Becker 43, who owns the theater with her co-husband, Eugene Jerski, didn't promote that astrophysics talk, Green Mountain Global

events herself. None, she says, comes to 90 percent of them are organized and promoted by other groups — and there's almost always something going on. "That transition was the key" to staying in business, Becker says. "This year, for the first time, the place is breaking even."

Big Picture continues to offer its own regular events: high-definition broadcasts of Metropolitan Opera performances, karaoke, a jazz brunch, kids' playgroups and the popular Valley News each Wednesday, which features \$1 drafts and \$5 mimosas. But it's the consistent and diverse community offerings that make the place buzz.

Rucker was living in New York City while Becker was the first clerk to the Wind River Valley court 11 years ago — she worked a seasonal job at the Vermont Icelandic Horse Farm in Montpelier. At the time, she observed a dearth of community gathering places. In Germany, Rucker notes, "Cooking together, eating together,

hanging out together was much more present in daily life than I found here."

So, when the couple started to Vermont with their daughter also September 11, 2001, Becker began angling to fill that void she got involved with the Eclipse, the music bar and bar that provided Big Picture, and for several years organized business rights and film festival there. When the Eclipse closed in 2008, Becker and Javelin bought it. "I had never run a business," she admits. "It was a stretch, but it was a time in life where it just seemed like an opportunity."

The couple renovated the 1962 building, adding a kitchen, wood floors and booths in the area that would become the restaurant. They tore out the sloped floor in the larger theater and replaced it with a dance floor Becker had a clear concept from the start: she wanted to create "a local gathering place with a global consciousness," she says. "It became really clear and really quickly that, in order to make this work, we'd have to offer a whole range of things."

For now, the combination seems to be working, thanks to the community and, of course, the restaurant and bar, which adjoin the two theaters. The whole place has a slightly eccentric, vintage look. The walls are decorated with old movie posters and framed antique portraits. The bar looks more like a soda fountain, with a row of Barke dolls arrayed above the tap shelf of liquor. Warm, colorful lights surround a patio where twenty and thirty-somethings drink their drinks on warmer nights.

Well-worn couches are everywhere — on the stage, in the theater, in the bar — which may be one reason regulars treat the place like their living room. "The other day I had to tell a guy to take his feet off the table," Becker says with a smile. At a moment, a couple sipped in the dimly lit lounge on the back of the theater, feet on the seats in front of them.

Later in the week, friends of the couple gather for an auction in the same theater that hosted the scientists. The proceeds will help Big Picture pay for new insulation and other building upgrades to improve energy efficiency. Community members have donated unusual gifts for the auction, including a "jam session" with local musicians to join Dan Sellers and a three-course German meal at Becker's house, with seating by the host. The

event is also a potluck, even though the restaurant is just feet away. The sounds of barbeque chicken and slow-cooked ribs fill the theater.

After every few items auctioned, the Waterbury a cappella group, Les Coburn performs a barbershop song. The four ladies in matching red tops clearly have a lot of friends in the audience. When they sing, "How do you like your eggs in the morning? I like mine with a little," a wave of laughing and hooting rolls through the theater.

Out on the bar, it's a whole different vibe. Ten Hoken is having a busy morning at the gay playing the saxophone with the French cabaret band Big Picture. "It's a meeting place for all of us," he says, and, as if on cue, his three kids come streaming into the bar to sit in. Then he does his self.

The Hoken moved from Los Angeles to Warren about four years ago and are regulars at Big Picture. Ten's band, Ten & His, often plays in the bar, and Grace makes what she claims are the best cocktails in Vermont on the first Thursday of each month for the restaurant's Mexican night.

It's exactly what Becker envisioned five years ago when she set out to create a local gathering place.

"For the longest time, I was putting out flyers and begging people to come here," she says. "Now, each group brings their own people." Staff, Becker dreams of reaching an even broader community. She's applied for nonprofit status for something she's calling the Big Picture Community Fund, which she hopes will support more educational programming at the theater. Meanwhile, she's open to just about anything.

"Even if I let people do something for free here, if they bring 30 people, I have to because maybe they have done it," Becker points out. "The symbiotic relationship: I love it. I think without that, we'd not be really struggling." ☺

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The Shop Around the Corner

On Burlington's North Street, convenience marts are still one of a kind

BY ALICE LEVITT

In an increasingly diverse city of Burlington, North Street has become a destination for immigrants and Vermont-born foodies alike. A fridge at Thai Flat Market houses stacks of buns or sandwiches. Lentils, spices and Indian snack foods line the shelves of Himalayan Food Market. The street hosts no fewer than three African markets, and at the corner of North Whitehall Avenue, newcomer Fresh's Place serves Persian delicacies.

But almost all these businesses opened in the past five years. Before then, North Street wasn't a culinary destination so much as a place to be. Its small, indigenous community of working-class folks seldom ventured to downtown or suburban markets, relying instead on locally owned convenience stores that sold inexpensive, and sometimes delicious, prepared food and groceries.

A few of these old-school convenience stores still feed the neighborhood, which is proudly lacking an 7-Eleven-style chain. Cheap, accessible, and, in some cases, of historical interest, these markets are worth a closer look, whether or not you can walk to the Old North End's main artery.

THE SOPHISTICATE

Waggy's Store & Deli, 98 North Avenue, 888-4862

Its address isn't officially North Street, but this convenience store, attached to McCullough's Season Ultra-Car gas station, is right on the corner of North Street and North Avenue. The largest of the markets we visited, Waggy's gets its share of car as well as foot traffic, and the stock reflects the varied clientele.



Michelle Short and Scott Wagner

Hand-cut fruit and made-to-order breakfast sandwiches are staples of the grill, but bottles of vitamin water earned toads also get prime real estate on the take-out counter. The beverage

cases are packed with interesting-looking energy drinks and the varieties of trendy Vita Coco coconut water.

Brother and sister duo Scott Wagner and Michelle Short are in the process of taking over ownership of Waggy's from their parents, Suzanne and Clayton Wagner. The siblings have plenty of experience: Short says they started working at ages 8 and 10 in their parents' produce store, Wagner's, on Ward Street. The family built Waggy's onto the gas station in 1996.

The store always sold plenty of quick eats, Short says, and the menu has just continued to expand. Poured on boards over the counter, it overflows its space and covers part of the adjoining wall. Short says the cheeseball is her most popular item, citing "the love that goes into it." Her brother is proud of the fries that are "never, ever, ever frozen" and can come bathed in gravy and cheese. Potatoes and pasta salads and meaty chili are also homemade.

Wagner, sporting a T-shirt that reads "Easily Distracted" says he likes to keep the menu fresh. Recent additions include deep-fried codfish over and fried pickles. For the truly adventurous, we also recommended Harri's chips in flavors such as ketchup, pork ribs and chili pickle.

THE GRIZZLED VETERAN

Pete's Ice Cream, 76 North Street, 968-6258

Don't be fooled by the sign featuring a cone filled with fluffy and soft-serve and a chocolate coated ice cream bar. If you come in search of frozen treats, owner Bill Breakall will tell you the name of this store is something of a misnomer.

Breakall, 75, explains it is a genuinely sad tale that the store first opened in 1958. The original owner made ice cream from scratch, but Breakall, a lifelong North Street resident, says it's been gone so long he can't recall enjoying a scoop there.

THE SHOP-AROUND-THE-CORNER: BY P&W



More food after the classified section. PAGE 18

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VPR is a statewide network broadcasting news and classical music, and is one of the most listened to public radio stations in the nation. This position is based in our Colchester station.

Read the full job description and online application form at VPR.net. Apply online only with cover letter, resume, VPR application and an MP3 audio sample 5 mps or less.

No phone calls, please. The position is open until filled.

VPR is an equal opportunity employer.



COL Delivery Driver

WILU/STON, VT

Come join our team!

BLACK RIVER PRODUCE is seeking dependable, energetic, courteous, and professional COL route drivers with a minimum of 2 years delivery experience preferred and a clean driving record to join our transportation team. We deliver locally, so you can be home with your family each night!

The driver must be self-motivated and customer-service oriented. The position generally works a later to earlier schedule, preferably including Saturdays, with an early morning (5 a.m.) start time. We offer competitive compensation, an excellent benefits package, and a respectful, driver-friendly work environment.

Job requirements: Clean COL license, ability to lift up to 100 lbs., and 50 hrs. inactivity throughout the day. Customer-service oriented, self-motivated, early morning start time.

To apply, please email resume to: HR@blackriverproduce.com or fill out an online application at www.blackriverproduce.com. Or fax resume to 802-230-6814.



We are a company with a strong mission, an innovative product and a demand that points for success. We have a challenging opportunity for a highly motivated professional who has a passion for renewable energy.

Director of Marketing and Sales

We need a creative, highly self-directed, results-oriented marketing professional to assume both marketing and sales responsibility in establishing our company as a leader in the renewable energy field.

The successful candidate must have a strong understanding of and success in both business-to-business and end-user marketing and sales strategies. The ability to open new markets is critical, along with a bias for action, exceptional verbal and written communication skills, contagious enthusiasm for renewable energy, superior people skills and a strong desire to take ownership and drive this business to success. Must also have a high level of positive energy and live the values.

We require a bachelor's degree in business, communications or engineering; at least 10 years experience in a senior-level sales / marketing position, and extensive, successful experience in developing new channels and markets in the renewable energy field.

We are a fast moving organization where high achieving, self directed individuals thrive. If you consider yourself a creative marketer, effective brand builder, and successful generator of revenue, this position will allow you to thrive.

Please go to our website, www.allearthrenewables.com, and click on the Employment tab at the top of the page. You will find instructions on submitting your resume and application along with a more detailed list of job duties.

Makers of the Solar Tracker



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- Earn \$400-\$600/week
- Work with great people
- Make a difference

Work with VRIG for a life-changing future. Career opportunities and services available.

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Call Dave at 888-861-3150.



Attention Students

SUMMER OPENINGS

450+ jobs open! In-
school/customer sales/
service, training provided,
conditions apply,
all ages 17+. 800-264-0677
BEGIN ASAP!



Don't miss this one!

ENGINEERING TECHNICIAN

Write & Launch
Consulting Engineers
is seeking a qualified
individual for a full-time
engineering technician
position. A 4-year
bachelor's degree in civil
engineering preferred.

Send resume, detailing
salary requirements,
to: Resume@writeandlaunch.com
NO phone calls, please.

Technical Marketing Writer

Senior SCADA/Control Engineer

Client Services Manager

Production Project Engineer

QA Engineer

Web Application Developer

Field Service Engineer

Davtek supplies turnkey technology solutions to commercial and utility scale solar photovoltaic (PV) power providers that improve the efficiency and profitability of their systems. Our leading edge hardware and software and professional services have earned us a reputation in the private solar working markets in North America.

As a result of our rapid growth, we have immediate openings for talented individuals with a passion for renewable energy and innovative technology to help us develop and market the next generation of solar PV monitoring solutions.

Davtek headquarters offers a comfortable work environment in a beautifully renovated, historic building with easy access to the lake, trails, parks, restaurants, shops and other local attractions that have earned Burlington, VT, the reputation of being the healthiest and most livable city in the US.

We understand the need to balance work with personal time and offer a well rounded benefit and compensation package.

Please visit us at www.davtekinc.com/careers/jobs.



**DRAKER
LABORATORIES**

Quality control. A passion for life.

Business Manager

BURLINGTON SCHOOL DISTRICT

The Burlington School District is seeking a Business Manager to plan, organize, supervise, and direct the fiscal and business affairs of the District. Responsibilities include, but are not limited to, preparing budgets, working with school departments to ensure fiscal responsibility, administering a comprehensive insurance program, capital bond management, forecasting for labor negotiations and supervising a staff of five.

Must be familiar with principles of Fund Accounting, state and federal reporting requirements, and IRS regulations. Knowledge of Vermont School Accounting processes preferred. Must possess a working knowledge of and ability to learn financial software packages and systems.

Candidates preferred who have experience as a school business manager and are familiar with the operation of IBM i series QS400 system.

For a more detailed job description and to apply, go to www.schoolspring.com and select job ID 452633

Samantha House seeks an experienced, full time

Case Manager

to provide support services for Reach UP families who are homeless in Franklin and Grand Isle counties.

BA plus case management experience in a nonprofit agency preferred. SHI will consider 5 years of case management experience in lieu of a degree.

Please send resumes to:
Samantha House, 20 Kingman St., St. Albans, VT, 05478
(list) 373-6705, lsdunyas3@comcast.net



CHALLENGING, DIVERSE AND NEVER BORING COLLECTIONS ANALYST

Seeking highly motivated, well educated team member to assist court ordered and claims from criminal offenders. Must be able to quickly analyze legal documents and merge all other information into database. Must be a skilled negotiator and must be comfortable making a high volume of calls and meet any assigned goals. Essential skills include working with verbal computer applications, above average verbal and written communication skills. Ability to manage large volume of work and schedule priorities, know math skills, and the ability to read and assess individual and Unit goals. Flexibility to work with changing job assignments and priorities is essential.

Please send your resume AND cover letter explaining why you would be a great addition to our team to:
Vermont Restoration Unit, Attn: RU Manager,
PO Box 10, Waterbury, VT 05676

No emails or phone calls. Application deadline is 6/30/11

New,
local,
scam-
free jobs posted
every day!

sevendaysvt.com/classifieds



HowardCenter

HowardCenter improves the well-being
of children, adults, families
and communities

CHILD, YOUTH AND FAMILY SERVICES

INTERVENTIONIST — BURLINGTON (TWO POSITIONS)

We are seeking a skilled and motivated individual to join our team of professionals. Interventionists will develop therapeutic working relationships with students struggling to find success in public schools due to academic, social-emotional and behavioral challenges. This position requires individuals to be comfortable with the management of aggressive behavior. Full benefits. Bachelor's degree required. Driving required.

We are seeking a skilled individual to work with a developmentally delayed adolescent within a public middle school setting. Interventionist will implement school based services integrating ABA techniques, skill acquisition and behavior reduction procedures utilizing experimental consultation and teaching data. In addition to managing aggressive behavior and providing ongoing assistance. The successful candidate should have good communication skills, mental health experience and a strong commitment to ongoing education. Full benefits. Bachelor's degree required. Driving required.

SPECIAL EDUCATOR — FAYBURY HOPKINS MEMORIAL SCHOOL, BURLINGTON

This position provides leadership and oversight for academic portions of the school program including planning and guiding teachers in differentiating instruction as well as educational case management of students, including transition planning and facilitation of IEP and evaluation meetings. The successful candidate will administer and interpret assessment protocols as needed, provide direct instruction for students as specified in their IEPs, and assist in classroom management and reduction in the regular classroom.

Qualifications for this position must possess a bachelor's degree or higher, three to five years' experience in the field of special education, specifically with adolescent students who demonstrate significant social, emotional and behavioral needs in an alternative therapeutic environment. Candidates must possess leadership skills, the ability to oversee academic programming and administer/interpret various educational/psychometric assessments.

DEVELOPMENTAL SERVICES

Developmental Services provides intensive support to people with Developmental Disabilities and/or Autism Spectrum Disorders. Please contact the Developmental Services Staff Recruiter, Sue Swanson, at 802-853-3636 for more info.

SPECIALIZED COMMUNITY SUPPORT WORKER

Very active 6 year old boy needs 30 hours of intensive and ongoing support in the Milton area. Focus of the work will be physical/behavioral. Ideal candidate has experience supporting children with complex/odd behavior. Benefits eligible.

SPECIALIZED COMMUNITY SUPPORT WORKER

Very active and energetic 6 year old boy needs 10 afternoon hours of support in Shelburne. This guy loves swimming, going to the park and being outdoors. Ideal candidate has experience supporting children in or young adults on the Autism Spectrum. Tuesday through Friday, 2:30 - 6 p.m.

RESIDENTIAL INSTRUCTOR

This busy firm North Endicott of transfer right comes without detail- and team-oriented individual the chance to work with an interdisciplinary providing residential support and training to six developmentally disabled adults. Focus of the work is on basic living, vocational skill development, and taking part in many social and community activities. How long every day while growing professionally and personally. Some personal care and household duties required. Schedule is Monday and Tuesday hours, 32 hrs/week. Benefits eligible.

MENTAL HEALTH AND SUBSTANCE ABUSE

RESIDENTIAL PROGRAM COORDINATOR — BURLINGTON

To develop and maintain a transitional house for incarcerated women. Supervise residential treatment programs to ensure that safe, healthy and ongoing relationships are effective. Provide clinical supervision and training. Experience working with vulnerable and/or substance abuse issues. Understanding of social issues, organized ability to handle stress, excellent communication skills, basic computer applications. Ability to work effectively with multiple community interests. For more information, contact Alicia Fawcett at 802-853-3636 or email at alicia.fawcett@hmcvt.org.

SUPERVISORY CLINICIAN SUBSTANCE ABUSE — CHITTENDEN COUNTY

Provide supervision to current clients of the Chittenden Clinic, and provide services to clients with a substance abuse diagnosis and possible co-occurring disorder. Candidates must be adept at the following areas: assessment and counseling, awareness of community resources, supervisory skills, organization and time management, and communication. Affirmative and serving (not just) a cop of LARC required within last two years of experience. This position will require some clinical and administrative work and will require some evening hours.

Please visit our website at www.howardcentercareers.org for more details or to apply online. Applications must be received by 5:00 PM on the day of the deadline. Paper applications are not accepted. Job positions are updated daily.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and women with disabilities are encouraged to apply. EOE/DFW. We offer competitive pay and a comprehensive benefits package to qualified employees.



Burlington Telecom is looking to fill the position of

GRAPHIC DESIGN COORDINATOR

This position is responsible for producing visual solutions to communication needs using a mix of creative skills, commercial awareness, imaginative flair, and awareness of current trends in the visual arts, a working knowledge of the latest software and equipment, and a firm understanding of material costs and time limits, all of which can impact the design.

This is an exciting and excellent opportunity to help us deliver the future of business telecommunication services to the City of Burlington.

If interested, please submit a City of Burlington application, resume, and cover letter to:
**HUMAN RESOURCES, 121 Church Street, R. 2,
Burlington, Vermont 05401.** For information about
this position, please see our website:
www.hjobs.ciburlington.vt.us.

WOMEN, MINORITIES AND FOREIGN BIRTH CITIZENSHIP
ARE HIGHLY ENCOURAGED TO APPLY. EOE



COMMUNITY INCLUSION FACILITATORS

Champlain Community Services is seeking dynamic and dedicated individuals to support adults with developmental disabilities as a new one-on-one setting to help them achieve their goals both socially and vocationally. Enjoy each workday while making a difference in your community and in someone's life. We are currently hiring for several fully-benefitted part-time positions.

If you are interested in joining our diverse team, please submit a letter of interest and resume to Karen Christensen, staff@ccs.org.

Champlain Community Services
512 Troy Ave.
Colchester, VT 05446
(802) 655-0381
www.ccs-ct.org
EOE





TEACHER Middlebury

Vermont Adult Learning, a nonprofit statewide provider of adult education and literacy services, seeks a teacher to provide instruction at the Middlebury Center. Requirements: Teach GED preparation and college readiness with strengths in math and science. The full-time position offers excellent benefits including medical, dental, retirement, long-term disability, life insurance and generous flexible paid time off.

Revisit our website: www.vermontadultlearning.org for more information.
Resume deadline: June 29, 2011. Equal Opportunity Employer



CHEESE TRADERS AND WINE SELLERS

CALLING ALL GOURMET FOOD LOVERS...

Gourmet Manager Cheese Traders and Wine Sellers is looking for a strong leader with a minimum 3 years' management experience to lead the Gourmet food team. The ideal candidate has experience in food retail, combined with outstanding people/operations management skills and a record of implementing changes to the workplace. Passion for cheese, wine, and gourmet is essential, and the ability to maintain a fun and productive work environment is a priority.

Qualified applicants please send CV to stefan@cheesetraders.com for a more detailed job posting.



STAFF NURSES LPN or RN Weekend shifts available

Wake Robin, Vermont's premier continuing care retirement community, seeks dedicated nursing professionals with a strong desire to inspire a community of seniors. Wake Robin provides high-quality nursing care in a fast-paced, residential and long-term care environment, while maintaining a strong sense of "home."

Wake Robin offers an opportunity to build strong relationships with staff and residents in a dynamic community setting. We have openings for every other weekend, day and evening positions.

Interested candidates please email hr@wake robin.com or fax your resume with cover letter to HR, (802) 264-0146, EOE.

Micrograph is premier scan and office order & fully skilled applicants for

Office Manager and Front Desk positions.

Applicants should have several of the following:

Computer, computer skills, QuickBooks and online Health Information Technology (HIT) experience.

Exceptionally friendly personality with great customer service skills for scheduling and reception.

Ability and/or interest in company insurance experience.

Accounting and organizational skills.

Detailed, precise and proactive managerial skills and application.

Reliable and honest responsible. This could become a jobshare if two qualified applicants are found 30-40 hours.

Send resume to Lorien Edwards
11 Office Ave. Southbury, CT 06488



DELIVERY DRIVER

Fisher Auto Parts accepting applications for a part time delivery driver.

Must have a clean driving record and be able to pass a drug test.

Please apply in person at 220 Shelburne Rd., Suite 5 Burlington, VT.



Seeking an experienced, responsible person to independently perform a wide variety of general maintenance repairs for commercial & residential properties. Must live in Chittenden County, have reliable vehicle and own tools. Reply to nurmanto@nevilleco.com or 802-682-0208 x1015.

System Administrator

Green Mountain Power is seeking a System Administrator to join our IT team to contribute to the management and maintenance of our rapidly growing enterprise computing environment. This role requires a broad set of technical and administrative skills and will be responsible for active testing, configuring, documenting and supporting a wide variety of enterprise-level systems. Experience in advanced server support, corporate planning & test data center operations is preferred. Prior experience implementing Red Hat Enterprise Linux, MySQL or VMware environments is a plus. Strong performance tuning capabilities are needed. Candidates with Oracle application experience are preferred but not mandatory. A bachelor's degree in an appropriate technical field or equivalent experience, a minimum of two to three years of Linux administration and one to two years of UNIX server management as well as the ability to work a flexible work schedule as required.

Green Mountain Power has been named one of the "Best Places to Work in Vermont" by Vermont Business Magazine. Our core values reflect this, and offer a work place with respectful, transparent leadership. Our benefit package includes medical, dental, and vision coverage for you and your family, cash retirement benefits and support for continuing education and professional advancement.

For more information please visit or
Green Mountain Power Corporation
Attn: Human Resources Department
30 Arden Lane
Colchester, VT 05446



UNIVERSITY
OF VERMONT

Expanding mental health services

Seeking a person with a quality employer? Consider The University of Vermont, a non-profit, nonsectarian, nondenominational, coeducational institution. We offer a comprehensive benefit package including tuition remission for you or your family, health insurance, dental insurance, and more. These opportunities and others are available daily.

CLINICAL EDUCATOR I - 0618002 - The Eleanor M. Lane Center is the Communication, Literacy and Learning Center at the University of Vermont. It is seeking a speech-language pathologist for a position as a clinical instructor in a specialty program. This person will be responsible for providing clinical instruction and supervision to graduate students participating in clinical placements at the EML Lane Center. A Master's degree in speech-language pathology, 3 years clinical experience, a Certificate of Clinical Competency and VT ethics clearance are required. Experience in supervision is preferred. This position assumes the successful candidate will contribute to the diversity and excellence of this academic community. Applicants are requested to include in their cover letter information about how they will further this goal.

OFFICE/PROGRAM SUPPORT GENERALIST - 060002 - Office support for the USDA Northeast Sustainable Agriculture Research and Education (SARE) program at the University of Vermont. Previous administrative experience in SARE and/or other federal programs is preferred. This position involves a variety of tasks including: managing office correspondence, research, administrative budgets, materials, databases and project files; managing requests for information and reports; managing accounts; a degree in related field and three years experience in active planning of multiple tasks with deadlines; have solid computer skills; have strong oral and written communication skills; have strong interpersonal skills; have strong organizational skills; have strong planning and logistics. Strong communication and organizational skills required. Applications will be reviewed after closing date of July 21, 2011.

For further information on these positions and others currently available or to apply online, please visit our website at www.jobs.uvm.edu. Job #0618002 is posted on 06/15/11. Applications accepted on a rolling basis. For more information, please contact the Human Resources Department at 802-241-1015.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Minor minorities and people with disabilities are encouraged to apply.

NOW AVAILABLE!

Pick up the 2011-12 edition of 7 Nights today!

New magazine includes 850+ restaurants, select breweries, wineries and cheesemakers, plus dining destinations outside Vermont. Available now for FREE at 1000+ locations.



Eat your heart out, Vermont!



The best food and restaurant coverage in Vermont is served up every day by... **SEVEN DAYS**
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Whet your appetite with food features, news and reviews every week in our free newspaper. Food writers Corin Hirsch and Alice Levitt fill the award-winning, six-page section.



The SEVEN DAYS Guide to Vermont
Restaurants & Bars

Tell us about your eating adventures on 7 Nights: our constantly updated, searchable database of Vermont restaurants. Browse customer comments, ratings, coupons and map directions.



When you review restaurants online, you become a member of our Bite Club. You'll receive a weekly email newsletter with special offers, invitations to exclusive tastings and our fun weekly poll. There's a sneak peek of food stories from the upcoming Seven Days, too.

Town of Colchester
needs a qualified temporary

Administrative Assistant

thirty five hours a week
through September 30/11.
Administrative planning and
coaching experience required.
For more information go to
www.colchester.gov or
call 802.254.4504.
Deadline for submitting
application: June 22.

Early Childhood Teacher

Established, NAEYC-accredited early-childhood program is
seeking dynamic, committed teacher to be part of our early-
childhood program. Position responsibilities include working as a
team member; teaching, curriculum planning, general classroom
responsibilities and work with families. Full-time opportunity with
benefit package. BA/BS in Early Childhood or related field and
Early Childhood License is preferred.

The Center is an Equal Opportunity Employer

Please send resume and letters of reference to Search Committee,
Mary Johnson Children's Center,
81 Water Street, Middlebury, VT 05753
by July 5

Substance Abuse Counselor – Chittenden Regional Correctional Facility

Phoenix Houses of New England is under contract
with the VT Department of Corrections to operate a
residential treatment program within the Chittenden
Correctional Facility for women in St. Burlington, VT.

We are currently recruiting for one counselor to
replace a current counselor, who will be on a 2-month
maternity leave.

Activities will include sampling in program, conducting
assessments, group and individual therapy, participation
in treatment teams and associated record maintenance.

Applicants interested in working full or
part time are invited to complete preliminary
Application Self ID form at
www.phoenixhouses.org/National/Careers/Opportunities.html.
Email resume and form to
Carly Rose: c.rose@phoenixhouses.org,
or call 603-627-4393.

EOE



Leadership Opportunities in Community Mental Health

Emergency Coordinator/Hospital Diversionist:

This is a full-time position overseeing a 24-hour on-call emergency
service system and team, including providing immediate coverage
in isolated and crisis situations as well as providing leadership,
supervision and development of emergency service staff. This position
will also collect data with area hospitals to reduce emergency room
visits for substance and mental health primary cases, and determine
and length of stay for psychiatric hospitalizations.

Care Coordinator:

This is a full-time position in our Access
Program that serves as a single point of contact in helping clients gain access
to mental, medical, social, educational and other services. This position
will develop strong community relationships with community providers
and will assist in coordinating services, while also managing requests for care
and providing assessments and short-term counseling for new referrals.
This position will work closely with all agency programs and will provide
leadership, supervision and development of Access program staff.

Both positions require a master's degree in the counseling or social work
field – licensure is preferred. Experience with emergency services, case
coordination and a wide variety of individuals, including those with
mental illness, severely emotionally disturbed children
and/or substance abuse problems preferred.

We offer a competitive salary and an excellent, flexible benefits package.
Benefits grow with years of service and include an option to convert
benefit dollars to additional salary if desired. Individuals who are
interested in joining a strengths-based, flexible and dynamic organization
are encouraged to apply. Visit jobs.ccmh.org for a complete listing
of all current employment opportunities.

To apply, please send your resume and a letter of interest to
Melissa Timmer, HR Coordinator, Glass Mountain Center, 80 Ken G,
Randolph, VT 05096, or to timmerm@ccmh.org.

EOE



recruiting?

CONTACT
MICHELLE:

865-1020 x21

michelle@sevendaysvt.com

SEVEN DAYS

7



Phoenix House
Living Above Addiction

ACCOUNTING INTERN



We have a full-time summer college intern position available
in the Montpelier administrative offices. The ideal candidate
will be pursuing a degree in Business or Accounting. Principal
duties are to collect, organize and enter data from multiple
sources.

Qualifications include having strong data entry and strong
analytical skills. Experience with Excel is essential, and the
candidate should be capable of maintaining existing and
formulating new spreadsheets.

**Human Resources Department
Cabel Creamery**

One Horse Farm Way

Montpelier, VT 05602

Phone: (802) 563-3882

Fax: (802) 563-2173

Email: jobs@cabelcheese.com

EOE M/F/D/V



NORWICH UNIVERSITY

ASSISTANT DIRECTOR OF ADMISSIONS

Seeking qualified individuals to join our team in recruiting students. This position entails a number of functions including: contacting and cultivating prospective students and applicants by telephone, mail, and email, traveling to college fairs, conducting briefings on the college application process, interviewing and counseling prospective students and families, as well as managing and evaluating admissions applications.

HEAD CROSS-COUNTRY COACH

Part-time position to organize and administer all phases of the cross country programs, including but not limited to practice and race preparation, recruiting, qualified student-athletes, budget management, academic monitoring and alumni and parent relations. A bachelor's degree is required; a master's degree is preferred. Successful collegiate coaching experience is preferred, along with a demonstrated ability to recruit quality student athletes to the University.

ASSISTANT COACHING OPPORTUNITIES

Seeking highly motivated individuals for current assistant coaching opportunities: Assistant Soccer Coach and Assistant Football/Lacrosse Coach. Duties include assisting the head coach with all aspects of an NCAA Division III program to include practice and game preparation, recruiting, academic monitoring, fundraising and alumni relations. These are 10 month hourly staff positions with regular employee benefits. A bachelor's degree and prior college playing or coaching experience is preferred. Must have good organization and communication skills, and the ability to establish positive working relationships with student, parent, faculty and staff.

Please visit our website, www.norwich.edu/jobs, for further information and how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarship for eligible employees and their family members.

NEW!

One-Year Master's Degree in Special Education

New loaned teachers can earn their MEd special education endorsement during an intensive, one-year program and internship rather than the customary two years. Test class starts Fall 2011. Limit 15 students. Application deadline: July 1.



Contact Penny LaFarge at 802-455-1338
or Penny.LaFarge@jstc.edu.

Audubon VERMONT

SCHOOL PROGRAMS COORDINATOR
Part time position available at the Green Mountain
Audubon Center in Huntington

Job description online at: vt.audubon.org



TETRA TECH ARD

Tetra Tech ARD (www.ard.com), an International Consulting Services firm, has multiple professional openings at our corporate headquarters located in downtown Burlington. We are seeking quality candidates to consider for the following full time positions. Each includes a comprehensive benefits package.

HUMAN RESOURCES SPECIALIST

The HR Specialist provides support to the Benefits Manager and the HR Director in expediting and administering human resource functions for the company. This position reports directly to the HR Director, but will work on a daily basis with the Benefits Manager and others. This position will create new hire payroll & benefits packets for employees and candidates for home office and overseas positions; enter new hire deduction, change, and termination information into the database, and update forms and documents as needed. Qualifications: AASBA degree or 3 years related experience; 2 years experience in office environment required, along with high level proficiency in MS Word and Office applications. Must possess effective time management skills and the ability to multitask. Very strong organizational skills and high attention to detail required, and must be an energetic and enthusiastic collaborative team player.

Apply online at: careers.ardinc.com/ARDCareers/App/USPostingDetail.aspx?postingid=192.

COST PROPOSAL SPECIALIST

The Cost Proposal Specialist works under the general supervision of the Business Manager with oversight from the Vice President of Administration. The Cost Proposal Specialist will work closely with the technical staff in developing the cost proposals and detailed budgets for government projects primarily USAID. This position also will manage the budget realignments throughout the life of the project. Qualifications include: BA in Business, Finance, Accounting or a related field. Very high level proficiency in MS Excel, including the development of budgets and formulas utilization. Speaking and reading proficiency in a foreign language highly desired. Must have very strong interpersonal and communication skills and very strong organizational skills and high attention to detail. Must be comfortable working in a fast paced and sometimes intense work environment. Apply online at: careers.ardinc.com/ARDCareers/App/USPostingDetail.aspx?postingid=144.

Tetra Tech ARD is an Equal Opportunity Employer





ADMINISTRATIVE ASSISTANT

St Albans: Part Time—30 hours per week

Vermont Adult Learning is a nonprofit statewide provider of adult education and literacy services seeks an organized and outgoing individual to provide administrative assistance at the Learning Center located in St. Albans, VT.

This part-time position offers several benefits including medical, dental, retirement, long term disability, life insurance and generous flexible paid time off.

Visit our website to www.vermontadultlearning.org to review the job description and for instructions to apply for this position.

Resume deadline: June 30, 2011 Equal Opportunity Employer

Resident Manager

needed for property in Middlebury. Duties include tenant relations; showing vacant units; handling emergencies during nonbusiness hours; general condition and upkeep of common areas; show removal of antennas, exits and walkways during nonbusiness hours; office clerical support and miscellaneous other duties.

Hours per week: 10-12 Compensation: 2 bedroom apartment with free rent including utilities (except phone, cable, internet)

Send cover letter and resume to:
**RR, Vermont State Housing Authority
One Prospect St
Montpelier, VT 05602-3556**

WSHA is an Equal Opportunity Employer.

Community-based consumer sensitive mental health, substance abuse & developmental services for residents of Colchester, Essex & Orleans counties. For more information visit www.mhhs.org



We're all about being human

PSYCHIATRIC NURSE PRACTITIONER

Part-time position 3 days/week (16 hours) in Newport. Will perform ineligibility & assessment for psychiatric, individualized mental health, individualized therapy, couples & family therapy, individualized treatment planning, liaison with psychiatrists & other clinicians, provide case management, treatment & medication management. Vermont Healthcare is a clinical specialist in psychiatric and mental health nursing—providing care for our citizens in both adult and child/adolescent areas, and have as little as one year experience in the provision of public or private mental health/behavioral health clinical services. MHHS is an EOE.

Apply with cover letter & resume to jobs@mhhs.net or Jessica Greer, NRHS, PGD 124 Newport, VT 05465

Executive Director Diocese of Vermont, Inc. (DOV)



The Executive Director is the Chief Executive Officer of Diocese of Vermont, Inc., a private nonprofit organization that provides nonsectarian housing and support services for families practicing moving back into recovery. The Executive Director reports to the DOV Executive Committee of the Board of Directors and is responsible for the organization's consistent achievement of its various and flexible objectives. Responsibilities include but are not limited to the ongoing supervision of house directors; support to the Executive Committee and Board of Directors; fundraising; maintenance of institutional relations; and program expansion.

The ideal candidate will have excellent oral and written communication skills; demonstrated commitment to leading and developing a nonprofit organization; knowledge of the principles and practices of financial management and budgeting; ability to lead, inspire, train, motivate and evaluate staff; an efficient and collegial manner; exemplary high positive and effective interpersonal skills with leaders of public and private agencies and persons in the general public; ability to analyze and set program goals to drive good action and to make appropriate recommendations for program development and revision; organizational skills that include the ability to manage clear and accurate records and experience writing reports and briefing materials and other communications. Candidates should have at least five years of full-time or equivalent part-time supervisory or managerial experience in public or private administration. Salary commensurate with market opportunities. *Diocese of Vermont, Inc. is an Equal Opportunity Employer.*

To apply, send a letter of interest with resume (June 17, 2011) to searchcommittee@dioceseofvermont.org. Please note that we are not accepting resumes from Diocese of Vermont or individuals in the diocese of Vermont.

Men's Fit Model

The successful candidate for this position will try to garments to allow our technical team to pin, adjust and evaluate apparel for fit and quality assistance. The position is part time and requires a flexible schedule and immediate availability. Fit days are generally twice a week, Monday 4-6pm, but may vary. The ideal candidate is an active, athletic newswriter. Some clerical tasks will be assigned to this position, so familiarity with Microsoft Office is desirable.

Previous fit model experience or knowledge of garment design/construction is a plus. Must meet and maintain body measures. Garments will vary from base layer underwear to outdoor garments. Candidates cannot be shy or easily embarrassed. The ability to stand for a long period of time without fidgeting or being distracting is key to this position.

The following measurements are required:

HEIGHT: 5'7"-6", WEIGHT: 170-185, CHEST: 40", WAIST: 30", HIP: 40", THIGH: 32"

Measurements must be submitted with application materials.

Qualified candidates should apply at: www.burton.com.

No phone calls, please.

BURTON

60 Industrial Parkway
Burlington, VT 05401

**Land a
great job
with
SEVEN DAYS**
sevendaysvt.com



I get
more at
Saint
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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

New York Style

AMERICAN FLATBREAD
DEES LIRIAN

Everyone wants a piece of the Vermont lacrosse movement, even the gourmets of New York City. They'll get one late this year or early next year when **AMERICAN FLATBREAD** opens its first Manhattan location.

Franchisee Billy Reilly, owner of the Tribeca Roasting event space and a sometime Vermont resident as NYC neighborhood community hard core, just last week to show his intentions. The restaurant, at 265 Hudson Street, will open at 7 a.m. for breakfast. **American Flatbread** president

DEES LIRIAN says morning fare will include the eggs Benedict, petite popularized at the Burlington locations, as well as "good coffee and sweet things for people on the go."

Free from Burlington's early last cake, the new restaurant will pour suah until 3 a.m. Like the Vermont American Flatbread, the new spot will showcase local products — that is, New York ones. "It will move focus on where local to them," says Weinbach. "A lot of the ingredients will be from their area. For example, our restaurants here have a local Vermont pork. We would source from a local pig farmer there."

Workshop divulges that more New York American Flatbread franchises may not be far behind, listing Brooklyn and Long Island as potential hot spots. "[We'll expand] as slowly and as

well as we can," he says. "I don't think we're waiting to do anything too quickly. Especially in New York, we really want to make a go of it and see how we do in that market. With success, we'll continue to branch off from there."

— A.L.

Tap, Tap, Slurp

A SINGLE PABLE LUNCHES
PHONE APP

If you're a fan of a **SINGLE PABLE** and even an iPhone, you can now book a table or try your hand at the restaurant's dishes via a new application.

Two hundred people have downloaded the three-week-old app so far, according to chef and owner **OWEN PABLE**. They can tap away at lunch, dinner, and drink menus, as well as view daily specials, make reservations via OpenTable and read recipes for some of the restaurant's dishes — step-by-step directions for **George Yano Biscuits** and **Chloé's pumpkin fish** are in the first batch.

"I was working on my iPhone, and it occurred to me that it would be really cool to have A Single Pable app," says Pable, who plans to update the recipes once a month. "[The app] is also a connection with the customers, of course. But personally, I think it's far more interesting for sharing the recipes."

Pable checked out a few app builders before settling on Outspring. "I liked their style," she says, and she worked with the firm to lose the look and feel.

Satellite of Love

CHEF'S CORNER TO OPEN SECOND LOCATION IN
FLYNNING GALLERY

After 15 years of building out in Wilton, **CHefs CORNER** is closing another corner — the brick-lined nook in the Flynning Gallery on Flynn Avenue in Burlington where Outer Space used to reside.

"We've always been skeptical of expanding, because we have a really good thing going," says chef **JOEY HARRIS**. But when the 500-square-foot space opened up, it seemed like a good fit.

"It's going to be really unique in its own way," Harris says of the new cafe, which will be called **CHefs CORNER — SATURDAY**. It will share with its mother ship signature pastries (linked in Wilton each morning), breakfast sandwiches, paninis, soups and salads, all in a reduced scale.

The ambitious, however, will fit the airy feel of the space. Guests can mingle at long-form tables, for starters. "It's going to be fairly natural, loose and free," says Harris's wife, **PAUL HARRIS**, who will be helming the new cafe with the Harris' partner, **SARAH DONNELL**. Take-out boxes will be available for those who want to take their lunches to Outback Park, she adds, and the new cafe can be rented for outdoor events.

The owners are planning a soft opening in early July, with an official opening some time later in the month.

— C.H.

Outspring is a comedy offering an "introductory special" of \$3.99 for a restaurant iPhone app on its website. Biscuits like a trend.

— C.H.

Try Your 'Luck

SLOW FOOD MOVEMENT SAYS
"JUST COOK IT"

The word "potluck" can sound like a warning bell. Mayan-style pasta pasta salads and gourmet Swedish meatballs (what?) But not when Slow Food Vermont throws the party.

Chapter leader **MARIA HEDLEY** of **SAFETY PASTA** got the ball rolling last April with a potluck to which guests were asked to bring a Swedish food. The event proved so popular that Slow Food introduced a series of Just Cook It potlucks on the

third Sunday of each month to allow local amateur and professional cooks to "flex their culinary muscles."

This Sunday, founders are invited to contribute or just sit at a potluck homages to Heaven. This, the food scientist who coined the term "molecular gastronomy."

"He popularized the use of science in the kitchen," says Wilton, who hosts the events at her Burlington home. "The most of expecting this potluck to be more like a book report."

Food scientists should also take note of a molecular gastronomy-themed potluck on September 19 and one devoted to nose with cooking on November 20. For those seeking projects, more

SOURCES: WFO



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The Shop Around the Corner by JEFF



THE INSPIRATION

JR's Corner Store, 144 North Street, 801-8548

People may not offer scratch ice cream, but locals know where to find it. While QT's on North Winooski Avenue sells tons of seasonal soft-serve, JR's Corner Store has done big business in prospect, aged Harney's Ice Cream since owner Cheryl Sertile opened the store on Labor Day 2009. In fact, she says, the Pennsylvania supplier tells her she's one of its top vendors in Vermont.

The upper floor of the split-level shop is devoted to drinks and two cases of Harney's cups, cones and sandwiches. Sertile is currently negotiating to add another, upright ice cream freezer. Vendors of the space's previous occupant, Larose's Market — known for its Lala Cola sign — remain on the floor. It features tied designs shaped like an American flag and a ragged cross, the latter positioned, perhaps editorially, in front of the beer.

Sertile's previous lines of work include building and transcribing for the Vermont Association for the Blind and Visually Impaired. She says she pressed the building's owner to let her take over 144 North Street "when he wanted something real [in the space]." "I'd never done anything like this before, but I knew I could do it," says Sertile. Now she maintains, "We took a big corner, and we made it something good. When we came in, there was paper on the window and dog poop on the floor."

JR's offers plenty of punny shop signs for the college students and busy

While the store is sparsely stocked, a fact Bessett attributes to a devastating 2006 robbery, it still has a small chest freezer filled with cartons of old-school Landmark Ice Cream and frozen novelties, including snow cones in primary colors. Longtime employee Alisa Flinders says it's his dream to reopen the scoop shop at Pete's one day. When pressed on whether he shares this ambition, Bessett casts his piercing blue eyes down and growls, "Not really."

The store is bright and unassuming for North Street, both carpentered and air conditioned. It's the perfect place for Bessett and Flinders to hold court with customers, such as across-the-street neighbor Cathy Bessett, whom Bessett encourages Seven Days to credit simply as "Grandma."

Picking up a few odds and ends, Bessett says she's been a loyal customer for 17 of the 18 years that Bessett has owned the store, which he purchased from his brother Gary. Part of the appeal, she says, is that "requests are taken — sometimes."

Perhaps that explains the surprising variety in the beer cooler, which boasts several bottled selections from Montevideo's Back Art Brewery as well as growlers of Bush Beer. A few coolers are empty, and the chilled fluids are mostly limited to peanut butter sandwiches, lunch meats and shrimold cheese.

Bessett and Bessett agree that the ATM is one of the store's most popular features. But when it comes to electricity necessities, from paper towels to dog food, Pete's bar what the neighborhood needs.



SIDEdishes

CONTINUED FROM PAGE 43

dance to earth, the next two emanate more showcase spices and preserves.

—A.L.

Crumbs

WE LEFT NO DISPLAY LEFT TO SCUFF

With New York Rep Anthony Weiner in the news, warmer photos are more, er, prominent than ever. **SHAWNEEPIRE**, a supervisor at The Heights, was no more

leichenware store, centered a Facebook competition that couldn't be more of the moment. With the "Post Your Weiner Post" contest, *Shawnee Fire* is hoping fans will help elevate the hot dog to gourmet status.

"People think a hot dog is so pedestrian, it just seemed like the perfect thing to go with," says Lipinski. She recommends snapping the winners in

ethnic garb, with Thai- or Korean-style toppings. The participant judged to have the hottest dog will be selected on June 17 to receive a barbeque gift package and gift certificate.

Two new owners have taken the helm of the Scuffer Steak & Ale House on Church Street, and they envision a place where everybody knows your name.

"We really wanted to

bring the price down and get back to the old 'buzzy Scuffer ways,'" says **ALAN LEVICH**, who purchased the place last month with **RAY SWANNY**. The pair is geared to roll out a new menu heavy on comfort-food classics, such as pulled-pork sliders, lobster rolls and a broader range of steaks in the evenings. "We're trying to bring back that 'Cheers' feeling," says Handy.

ALBACH

Problem solved: Thanks for the latest news group. **Carli Hirsch** (photographer) **ALAN LEVICH** (Shawnee Fire)

blue-collar workers of the neighborhood. A whole section is filled with home-style Italian, packaged from friends and cases of La Clay claydon chow mein. "It's everything you need for dinner, with meat and everything, without really having to cook," says Santillo. Her usual deli fix is sandwiches and a cinnamon roll with peas, turn and eggs that the owner makes here!

Greeting to locals is lifelong North End resident Santillo's dog. Though she refuses to serve a bare-chested man, instructing him to go back to his bike and don a shirt, she says she tries to be understanding to those in this need. When asked what separates her from other owners on the block, she answers, "I'm more proud than they are — and more flexible. I was once in the same place [the restaurant] and, one, everyone struggles. If someone comes in and is 10 cents short, I'll let them go. I know I'll get it back next time."



Owner Oliver with a lovable helper at the Shawnee Fire

THE GOURMET

The Shopping Bag, 166 North Street, 659-4790

Ask readers of *Food Network Magazine* to identify Vermont's best burger, and they'll tell you it's the Shopping Bag's Scotch Steamer. That's thanks to a survey the mag published in 2009 called "50 States, 50 Burgers." The editors were inspired by their Vermont pickup by *Montpelier Free Press* outside by Melissa Pomeroy, who'd written about the Scotch, after receiving letters from two of the burger's many devotees.

Where to eat about the famous burger? It's called to order and served with a "secret blend" that tastes like silky Montreal-style scawson. Once topped with thick slices of provolone

and cheddar, the fatty, crumbly patty is placed on a Kettle Pot Bakery roll with onion, special sauce and a salad's worth of lettuce, tomato, onion and pickles.

Cook Douglas Oliver says he and owner Don Clayton conceived the sandwich as an homage to a former local cop, Daniel Seibel, (name pronounced see-bell) "who kept people from hanging around at the store."

Of course, some are just hanging around waiting for their order, which Oliver admits can take more than half an hour just to hit the grill. But customers are willing to wait. The day before University of Vermont students left for Thanksgiving break last year, says Oliver, he prepared 88 Scotch Steamers, not to mention the other specialty burgers, sandwiches and house-cut fries on his menu. The popularity of the Shopping Bag gives it a party atmosphere, full of

neighbors "cheating the bell," as Clayton puts it.

In the absence of UVM students, the bulk of the regulars appear to be young and African American. The crowd is also decidedly gourmet, discussing gastronomy subjects ranging from new take-home eatery *San Joaquin Restaurant* to the pickled pigs feet that line one shelf at the Shopping Bag.

Once a restaurant called the Rainbow occupied this space, Clayton already owned the land when the colorfully named building exploded in 1993. He and his wife, Pat, owned a store called Freshbake Grocery in Burlington and knew a snifter business would be ideal on North Street, so Clayton rebuilt and opened the Shopping Bag the following year.

Nearly four decades later, he's devoted to selling his wares at rock-bottom in price. At North Street's only meat counter (close from the hotel stores that carry just and case), *Delishious* steaks go for \$8.99 a pound. Clayton carries local products when he can offer a good price, he says. The only milk he sells is from Montserrat Farms Dairy. There's Cabot cheddar, too. Clayton says he tries to offer the best product for manageable prices because he respects his low-income customers. "A lot of them are down and out, and they come in, and I treat them as if Richard Terrant came in — which he has," brags Clayton. "They really respect that. That's what I mean by making care of the neighborhood."

In their own words, the owners of each North Street convenience store could say the same. ☺

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When I walked into King Arthur Flour last week, my first reflex was to duck. The open-class kitchen milling about the classroom were carrying baby cameras, and they coughed bread-milling guns, photos of poetry and bowls of flour, snapping away.

I knew these women were well-known food bloggers from across the country, who collectively have tens of thousands of followers. But I hadn't anticipated seeing them so hard at work at barely 6:30 in the morning. KAF had coaxed the 10 bloggers to its Norwich headquarters for an event called Blog & Bake, which included two days of baking lessons, two nights at a local inn and some serious bonding.

As the initial burst of picture taking subsided, we assembled in a semicircle to watch KAF educator Ruby Sargent share some bread-making techniques. A live series of flour started to coat the cameras in Sargent, her blond hair pulled back in a ponytail, began the demo. A long, tilted mound above her reflected the still-life tableau of her worktable: a stainless steel mixing bowl, white plastic rules of flour and sugar, metal measuring cups, and a small roll of granular yeast. "You take these things that are dry, white and hard, and make something ethereal," she told us, making kneading and baking a bit of magic.

With easy grace, Sargent demonstrated the proper way to measure flour—sift it into a cup and level it with a pastry scraper to control volume (flour packs easily). Holding up a jug of warm water, she said that 72 to 75 degrees is "the sweet spot," temperature-wise, for bread making. "It's water I'd like to climb into," she added. We all dipped our fingers into it.

Next, Sargent wickered a spoonful of sugar "just the right amount so that your tongue detects a little bit of sweetness." And still "Soft pretzels up flavor in baking. Without it, bread would be monochromatic." The soft puff of butter she plopped into the dough? "It's a little bit of a party."

The bloggers showed no sign of being bored by these basic baking instructions. After all, they'd flown or driven from at least a half dozen states at the invitation of Alton Brown, KAF's web media coordinator, for this two-day symposium. In addition to listening classes on making bread, scones, pretzels, pizza dough and pasticcini, KAF had invited Fern Moulton, an early devotee of the Food Network and current host of "Bread: The Newtwerk" and current host of "Bread: The Cooking Game" on PBS, to hold a cooking demo and dinner.

It took me a few minutes to realize

Bread and Circuits

King Arthur flexes its flour power with food bloggers

BY CORIN HIRSCH



that Moulton was standing among us and watching the bread-making demo intently. "She thrilled to be here," said the warm and gracious chef, 5-foot-tall and clad in purple Cluck Tylors.

Some of these bloggers are baking maven themselves: Bonnie Corbitt of *Northeast Florist* magazine; former *Real* magazine's "pastry-maker baker"; and Duane Corrie, of the Colorado-based *Mag* Cookery, and baking was her rebellion during adolescence.

But the rest of us, no matter how accomplished as cooks, harbored a touch of what Sargent called "yeast anxiety." Our ranks also included Jennifer French, *Lentil of Blacks Island*, who has more than 9000 followers on Twitter and writes the blog *Kneading the Thyme*, and Kacey Barfield of Connecticut, who has earned out a niche as *The Naptime*

Chef—cooking much while her toddler sleeps—and has a forthcoming book of the same name.

KAF's Farbach chose the attendees not only for their online prominence, but for their blogs' aesthetics and content and their word-of-mouth recommendations. "We were working with folks in the traditional media," Farbach told me a few days later. "But that's this whole new world of opportunity with bloggers and online media to reach different audiences, and to get our stories out there in different ways."

"Each blogger may have hundreds or thousands of followers who have never heard of us before," she added. "A huge part of our mission is education and that's why we bring bloggers here for two days of [it]. Giving us a platform to help us tell our story exposes us to

more potential customers and potential buyers, and we believe in the power of baking to build community and change lives."

King Arthur's story winds back through the centuries. Importer Henry Wood started it all in 1790 when he began bringing European flour to Boston for sale. Over the ensuing 200 years, partners related in and out of the company, and the firm began sourcing flour domestically. In the 1980s, then-partner George E. Wood renamed the company after seeing a musical production of *King Arthur and the Knights of the Round Table*; he hoped to distinguish the firm's consistently quality-controlled flour from the low-grade wheat flour hastily used at the time.

About a century later, owners Frank and Rosina Sands moved King Arthur to Norwich, Vt., the 1990s pivot of its mail-order business spurred its growth. KAF is now employee-owned, with a staff of 250 tending to a retail and order and retail business and education center. The company recently broke ground on its \$4 million expansion.

Having wrapped up her demo, Sargent turned us loose to render our own putty, yellow soft dough. We sifted flour across our tables and kneaded using her mantra of "fold, roll and turn." While our dough was rising and rising, Sargent gave us a crash course on scones, and then paired us up to try them ourselves. Moulton, who was beside me, became my baking partner. "We made a lot of these, so you can take the lead," she offered. I tried to look cool about this.

Moulton chose dried cherries as her flavor. I packed dried apricots. She separated the eggs and blended the sugar as I cut pie-size pieces of butter into the flour mixture, crumbled it together with my hands, then flattened a disc of dough and scored it into six wedges. Another KAF staffer whisked them away to an unseen oven. (We didn't get to taste the scones until the next day; they were a little dry, but fairly and apologetically not too sweet.)

King Arthur might have expected a crowd of world-class bloggers, but the company still is no slouch in the blogosphere: Its *Baking Butter* blog logs tens of thousands of hits per month and has garnered about 20,000 comments since it launched in November 2000. PJ Hinesl, KAF's main blogger, joined us for bread that first afternoon. "I hesitate to call it a blog," she said modestly. "What we're doing is step-by-step baking instruction."

Over lunch, KAF's guests revealed what brought them to food blogging. Casey Barber, who lives in New Jersey

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NEW VIDEO A small, time-lagging end-part, time-wise, long enough (Fox's *Cosmo*) to seemingly become the guardian of a broad-based, the guardian of one of his clients in Thomas McCarthy (88) comedy *Cosmo* Arts Center St. John'sburg 1.90 (see, 4.00, 2.00, 54.00, 54.00, 54.00, 54.00).

General. The electron

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special climb to the precarious spongeboard chop. The third annual Vermont Invitational Lumberjack Competition doesn't have such a long history, but the throwdown, which takes place on Saturday, is no less thrilling. Championship lumberjacks and YJs from New England and beyond perform feats of brute strength. While you enjoy hardwood eats and take a scenic chairlift ride, they'll be working up a sweat in log-rails, axe-throwing and chopping trials.

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History Repeating

A handful of Vermont towns turn the big two-five on this day, including Townshend, Cavendish, Bennington, Ludlow and Brandon. The last celebrates its 250th anniversary by reviving its roots in the second annual Old West Day through Brandon's desert on any battle action, the Champlain Valley Historic Seminars to create the enthusiasm visitors and raising funds that Vermont towns underwent. History buffs can also take a self-guided tour of five Civil War-era homes, one of which belonged to 19th-century abolitionist leader and legislator Rufus March. A screening of Bruce Keston's 1936 war comedy *The General*, featuring live piano accompaniment by JRTapes, sign-artillery presentations, birthday cake and more.



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JUNE 22 | THEATER

Double the Fun

As soon as the curtains rise on *The Drowsy Chaperone*—billed as a musical with a comedy—it becomes clear why the play was the sleeper hit of Broadway in 2006. The premise is this: A theater fanatic pass on his favorite recording, and the *Jazz Age* musical springs to life in all its *glitz* glory within the confines of his lonely apartment. The saluency is a typical 1930s song-and-dance blend of showgirls and gangsters, wisecracking idiosyncs and dream sequences; it's the dual plot that makes *Chaperone* sing. The listener's running commentary provides comic relief, and, when his record skips, so does the action. Watch it all play out in the season opener of St. Michael's Playhouse, starring Broadway actor Craig Wells.

THE DROWSY CHAPERONE

Wednesday, June 22, 6 p.m., at McCarthy Arts Center, St. Michael's College in Colchester. View website for tickets and show through July 2. \$28-90. 802-852-9292. stmichaelsplayhouse.org

JUNE 15 | ETC.

Twinkle, Twinkle

The heavens are busy on this Wednesday night. While local stargazers will miss out on the total lunar eclipse that's visible only from the Eastern Hemisphere, they can marvel at the full moon and constellations from a stellar vantage point: the Middlebury College Observatory. At the first open house night of the season—the college hosts several throughout the summer and into the fall—astronomy buffs take advantage of the observatory dome, which houses a 24-inch DFM Engineering telescope, as well as the observation roof deck that's rigged with several smaller optical telescopes. Get stargazed anyone from 9 to 10:30 p.m.

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happy with everything. They take really good care of all of us."

There is lots of cantalini in the Wood family and it is pretty obvious that Stephanie and David Wood are really good at it. They have four beautiful children - the fourth, the lovely Aubrey, was born on June 7. She weighs 7lb/16oz. She was welcomed by big brother Tristan (11), sister Taylor (11) who is quite pleased to have a sister, and sweet Samuel (16 mos) who was clearly amazed by the entire event! Both sets of grandparents were visiting from Texas and there was lots of happy celebration. Congratulations to the entire Wood family. Hardwick will be celebrating too! Best wishes for health and happiness always!



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RN OB Nurse



Andre Gilbert
MD,
Anesthesiology



Steve Balch
RN CNE BCLS
Lactation
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SEA offers classes of working summer camps by ages. It is in demand for children from June to August – the best selection of all camps in the region! Choose full or half day camps when they are available. See all the camps and

SUMMER CAMP: SUN SHINE DESIGN June 26-28, 9am-12p on Cond. \$175/amp. Includes: Print & Clay Studio in Washington, Learn how to make your own summer dress, painting with

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DiaryAids: Burlington, Conn. will make these over 200 new editors come along through the art of sleep machine innovations. Each night, the machine will connect to a network of computers and will monitor the user's sleep.

SUMMER CAMP: TEEN PHOTO
 JUL. 14 9-11 a.m. (Cost: \$100)
 Camp: Lee Hill, RCA Center
 Burlington. Leave for mystique of the photographic darkness in a camp known as a great great art photo school in Burlington. Burlington, Vermont.

posed their own black and white photographs. Meanwhile the red, blue, and green colors were left out.

SUMMER CAMP: JEEP RIDEY
PAID FOR JULY 20-25 (8 a.m.-12 p.m. EST) \$60 (includes tuition, 60 miles of driving, and a picnic). Reserve \$24. Online: www.jeep.org. Reserve a man who knows his way around a compass and a few basic survival techniques, and you'll see a lot of park rangers in local neighborhoods. One of the best ways to get your kids out of the house is to let them go on a summer camp. The camp is a great way to get your kids out of the house and into the outdoors. It's a great way to get your kids out of the house and into the outdoors. It's a great way to get your kids out of the house and into the outdoors.

I have no children. My 10th graders with Blueprints for Texas is a full-day camp on Thursdays from 8:00 a.m. to 4:00 p.m.

Summer Camp
TAPOLE CAMP 8-10 is 30
 4 hrs. 10:00 a.m. to 2:00 p.m. Tapole
 Location: Point and Clay Street
 Houston, Texas. Young children
 experience the fun of the camp
 and the fun of the camp. The camp
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CLAY SPEED-THROWING & J.

[illegible]

DROP IN ADULT LIFE ENJOYING
Jul 31-Aug. 10 @ 10-6:30 p.m.
Weekly on Tues. Cost \$8
Join our Lifesaver/DCA members' program! This drop-in class is open to all levels and facilitated by a DCA staff member and professional instructor. Please bring your own drink, bag snacks etc. and

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Jul 14-Aug 10: 8-3:30 p.m.
Weekly on Tue. Cost: \$885/
seminarians \$294.50/CCA
members. Location: PCA-Cap
Studio, 240 Howe St., Burlington
Make your own earrings, love
stone, necklace and more while
discovering the art of the metal
craftsmanship. Students will
learn their first step including
drawing, forming, polishing and
soldering while working with
modern tools to achieve some
basic supplies and equipment
will be provided. No experience

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Jul. 12 (Sat) 10 to 11:30 a.m.
Weekly invited cost: \$100/
nonmembers: \$250/CA.
Instructors: Lucinda SCA-Crested
Spartridges. This class will offer
demonstrations, instruction,
and the opportunity to paint
outside. Students will work on
watercolor paper and will gain
experience with drawing, composi-
tion and more. Demonstrations
in chromatic painting
with a focus on landscapes
and nature. Students will paint
outside on a daily basis. All levels.

PHOTO ARCHITECTURAL PHOTOGRAPHY Jan. 12-25, 6-9 p.m., Wednesday thru Sat. 2015, room number: 2015 MEDIA members: Luciano RICA (artist the legend). Gain technical skills and hands-on knowledge to create color architectural photography. Less theory, more intense challenges and three solutions (models) the best use of day and image processing tools capturing a photograph will all be covered. Students will share access to our archival printer. Please join: Info@SLRCamera.com or www.slr-camera.com

[illegible]

POINT-ABSTRACT-PRINTING
Jul. 11-Aug. 10, 9-5:30 p.m.,
Westkysers Men. Cncl. SWM
nonmembers: \$400. SD/CA
members. Location, SCA Print
Studio, 250 Main St., Burlington.
Experimenting with a variety of
pointing methods, such as
airbrushing and a minimum
to a fairly complex abstract.

[illegible][illegible]

subscribers' expense area. Each in-class session takes 30 minutes per session of approximately 1 hour for class work. No experience necessary!

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camp

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8-11:30 Sat., 2-4: Sun., 10:00-
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POTTERBELL, Bunkin House West,
0.455 Yards, 1st Flr, Granite Glass,
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400, 450, 500, 550, 600, 650, 700,
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LEARN TO DRIVE CAR. Cost: \$4,950 (week courses 25/58 to 4 students/sessions). Location: Champaign Club, 710 Cravens St., Burlington's Inn. Inquiry: marjorie@champaignclub.com or 855-7556. (Cost for more on- and off-airfield costs. Delusions aside. Learners are well-protected and the few bad will disappear. Coaches stand every 30 seconds. Turnovers for beginners. Weekends only. For airport permits. Instructors: Shirley McArthur and Dave Wink.)

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women

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Chance Encounters

On the road with Terry Chance

BY DAN ROLLES

Terry Chance tells a lot of stories. But then, he has a lot of good stories to tell.

For starters, Chance, 88, who will play with his band the Mavericks on Friday, June 17, at the PymatSpac in Burlington, has been touring as a country singer and singer since he was barely out of middle school. His introduction into the genre came from an unusual place, across his backyard fence.

Chance was born in west Texas but grew up in Moore, Okla., in the late 1940s. His neighbor was a friendly, golden-voiced country crooner named Cowboy Tivvity.

"Of course I had no idea who he was," recalls Chance. "I was just a kid."

The singer took an interest in Chance when he, as he puts it, began "rambling around." With Tivvity's daughter, Jean, Chance dated her off and on for the next 14 years.

"Papa, how you know?" he says with an easy chuckle. "The next thing you know, I was hanging out at his house all the time, playing guitars in the back," he continues. A light west-Texas drawl placing heavy emphasis on the first syllable of the word, "go-tar-ry."

Among the seeds of what would become a lifelong friendship, Tivvity taught Chance how to play all of his songs and sing harmony parts. Right around the time Tivvity's "Bilo Durkin" reached the top of the charts in 1970, Chance was accompanying the singer all over the U.S.

"The only things on my mind at the time were Jean and football," he says of those early travels with Tivvity. "But he kind of thought of me as his son. And I always thought of him as my second dad."

Through his travels, Chance was able to meet and eventually perform with a cast of legends who could fill an entire wing of the Country Music Hall of Fame: Loretta Lynn, Johnny Cash, Merle Haggard, George Jones and Hank Williams Jr., among others.

"We toured a lot with Merle and Loretta," says Chance, adding that Haggard was, at least in his younger days, every bit the hell-on-the-outside country star has been made out to be. Truly, he says those stories are off the record.

Chance regularly filled in for Haggard and Lynn's bands when they needed a substitute player and he wasn't touring with Tivvity. That exposure led to gigs with other acts. "One thing leads to another and then Johnny Cash comes to town and says, 'Terry, can you fill in for me tonight?'" he says.

Upon graduating high school, Chance enlisted in the Army. When his stint was up he returned to playing music and was signed to a gospel label, Ascribed It. Each on the road one night, Chance met a hip cat, hip-swinging singer by the name of Elton Presley.

"Elton really helped me with my gospel music," he says. "That's a good story to me." I went to Greenleaf and popped in

on him one day," Chance recalls. That day Presley was rehearsing with his own gospel group, the Jordanaires, with whom Chance would later sing himself. During a break in rehearsal, Chance approached the King.

"I said, 'Elton, how do you know when you've got the right song, and how do you know how to sing it when you get it?'"

**ONE THING LEADS TO ANOTHER AND THEN
JOHNNY CASH COMES TO TOWN AND SAYS,
"TERRY, CAN YOU FILL IN FOR ME TONIGHT?"**

TERRY CHANCE

"You and I have a lot in common," Presley told him. "We both started singing in church." Chance grew up singing and playing in a Pentecostal church in Moore.

"You know in your gut, when you start singing a gospel song and it starts to move you and it just goes in much so it does the audience?" Presley continued. "That's the key if you sing a song and you're reaching down and don't feel it, you don't need to be doing it."

Chance took that advice to heart. "From that point on, every song that I looked at or thought about, if I didn't believe what I was singing about, I didn't sing it," he says. "Because sometimes this song

doesn't complement you, and sometimes you don't complement the song."

Given that he had a first-time start during one of the genre's defining eras, it's natural to wonder how Chance feels about the current state of country music, and singers such as Taylor Swift and Keith Urban, who are more pop stars than rangers or trouble-makers. To answer, he sets up another story.

One day, 1970s country star Larry Gatens' young son had asked why country singers of the era weren't doing songs the way his father and brothers had. Or, to borrow a line from Weylan Jennings, "Are you sure Hank done it that way?"

"Wait just a minute," replied Gatens. "You're gotta understand something. We did what we needed to do. That was our time. And now they're doing what they need to do during this time."

So, does Chance enjoy this latest evolution of country music?

"Am I crazy about it? I'm not sure," he says. "I'm 88. I still embrace the classics. But Toby Keith, John McEwen, Vince Gill... these are all Oklahoma people that I know when they first started. Texas change."

Instead they do. But some things are simply timeless.

Cowboy Tivvity died in 1993 after suffering a stomach cancerous onstage in Houston, Mo. To most fans, Tivvity was one of the genre's brightest stars. To Chance, his legacy is something more.

Just prior to his death, Tivvity had plans to push Chance with a new band, which he had dubbed Terry Chance and the Mavericks. When he died, those plans fell

through. Chance walked away from music and went back to school, earning a PhD in fine arts. When he was ready to return to music, Dr. Chance knew what to tell his old life band.

"When I started this group, I wanted to start with the music he grew up with," says Chance. "My hero was my dad. But if I had a second hero, it was Cowboy. He was a gentleman." ☐

5 Terry Chance and the Mavericks are playing Friday, June 17, at the PymatSpac in Burlington. Tickets are available at pymatspac.com.

REVIEW *this*



House of Jumpin'

JOEL KLEINBERG (2)

Two Foot Jumpin', a new CD from Housatonic, is chock-full of stringy, uptempo music. The quartet hails from southern Vermont and northwestern Massachusetts and is fronted by Peter Siegel, a respected dance musician in the vicinities of Greenfield and Northampton. The band is named after Piedmont bluesman Lazy Lester's jughand classic, "Papa in the House of Jumpin' Won't Come Down," which is included on the disc.

The recording's primary focus is vocal, courtesy of a trio of female vocalists singing in close harmony with Siegel, a string man who sounds like he's having way too much fun throughout. Two of those lovely, high voices belong to sisters Naomi and Erica Morse, who also play fiddle and acoustic bass, respectively. The third voice, and so much more, belongs to the very busy and extremely musical Anna Petrus.

Petrus as Miss Ann Pickles and the Mors Ladies meets Mr. Artie Shaw. In other words, the ace clarinetist is stellar. It may be wrong to long for more clarinet parts on this recording, given that the vocal blend is "the thing" here. But that horn sure sounds like it's in, and it's a downside to Petrus's amazing ability (it's that most of the other instrumental work on the album seems a bit dull by comparison).

Housatonic include material by some historically significant musicians and composers, including Irving Berlin ("What'll I Do?"), the Ink Spots ("Do I Worry") and Ray Walker ("Your Feet's Too Big"). The disc also features originals by Siegel, central Vermont

songwriter Colin McCaffrey and Ben Patton — Anna's brother and yet another talented offspring of Vermont's great jazz pioneer Will Patton.

While *Two Foot Jumpin'* struts the edges of jumpy swing and folk-pop jazz, it lacks that lot of grit that makes recordings of historical material sound like they could be "the real thing" come back to life. Think Lucinda Williams, Steppenwolf and Lotus — a disc that sounds as though it climbed out of a muddy house built from ancient f--- — or bluesman Paul Garon. In spite of this relative politeness, *Two Foot Jumpin'* has lots of successful f--- and sounds like a true labor of love.

Housatonic play a few shows in northern Vermont this week, including at the North End Studio in Burlington on Friday, June 12, a house concert in Burlington on Saturday, June 18 (visit the band's Facebook page for details), and at the Rockin' Kones in Marcelline on Sunday, June 19.

ROBERT REAGAN



Grant Black, Babylon

JOEL KLEINBERG (2)

Sometimes old rockers need to give up closing the doors. Thankfully, Grant Black never got that memo. The seasoned local dog — average age 48 — of singer/guitarist Josh Brooks and drummer Brent Blackman drops its latest EP, *Babylon*, like its old blues rockbook on the disks of slinky-jazz-weaving warblers. Close to its season, kids And, like most warblers, this one will probably be ignored by the young folk. Their loss.

Brooks — who penned every note and lyric on the seven-song album —

knows how to cap's a cranking hook from his six and artfully weaves it into a multistranded, masterfully arranged track. And he can really sing. You know it: If Josh Henesire and Chris-Cornell-Had-a-Love-Child-Who-Was-Haunted by Kurt Cobain's Ghost music ever came? Well, enough said. The dude belongs in front of the mic.

Blackman's drumming is competent, if occasionally subdued. Given that they are technically a guitar/drums band — based on the album comes courtesy of Brooks and multiinstrument — one might like to hear the drums beat with just a little more abandon. But it could just be the recording.

Actually, the only thing to criticize about *Babylon* is the overall sense of restraint that permeates the project. At times the two play like the mature adults they probably once were and beginning — almost to wake the children or the neighbors. Take it as no longer cool to have the cops called because of the noise.

It isn't until the last track, "I'll Wait," that Brooks seems to rediscover the unbridled angst that best fuels rock and roll. Over a coda that recalls much of Sub Pop's 1990s output, the singer wails the refrain, "When I come / will you be ready? / will you be there? / will you be gone?" If the whole album was as unrestrained as these fleeting 30 seconds, jaded hipsters might stir up and take notice.

All the same, *Babylon* holds its own. The album's title — and opening — track is a five-minute, dirty, blues-based ramble across a diverse untamed landscape of swing sections, breaks and a catchy chorus worth repeating so many times it they do "Black Widow" as an unflattering portrait of that man-eating variety of lover, while "Money" plays the social commentary role, with the singer bemoaning his cash-poor status and a tanking economy. It's the stuff of classic rock, if grunge-infused blues was the new classic rock. *Babylon* may show glimpses of the dark inside age, but let's hope Grant Black don't ever put away the guitar amp or drum kit. This is a dream world keeping alive. Grant Black celebrates the release of their new EP at the Rock Ambassadors in Vergennes this Saturday, June 18.

REN HARDY

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Alive and Well

Art's Alive Juried Show, Union Station

Art's Alive is the Energizer bunny of Vermont's fine arts festivals. It's been going and going every spring for 25 years, placing artwork in downtown Burlington shop windows and producing a large, juried group show at Union Station. The week-run event continues to be well curated and diverse, and provides a glimpse into its active local art scene. For the 2003 installment, six awards were distributed among 49 pieces.

First prize went to Benjamin Barnes for his acrylic painting on canvas called "Gasoline." The nearly photographic image of a parked diesel tanker, in perfect two-point perspective, seems poised to break out of the picture plane and into the viewer's space. Barnes' truck is chrome and chrome, while the landscape behind the gas station is a scrubby gray, with leafless trees rising from the horizon.

Stephen Mason took second place for his photograph "Spring Street." Its impressionistic composition occupies the top three-quarters of the image and presents a quarter view ranging from coral to purple. The sky almost floats against the stand of dark trees at the bottom of the piece. There's also subtle movement in Mason's composition, as the clouds seem to drift downward while the trees rise slightly at their right.

A Managene award-winner took an award by Kristen L. Eggen for her print "The Impending Grid: Governance Corridor" is based on the cartography of a region in Brooklyn. The viewer looks down on the map, where many lines representing roads cross the flat



Gasoline by Benjamin Barnes

plane, while hand-edged docks are outlined at the lower left. It's an intriguing image that requires some scrutiny to recognize.

Brooks Mason earned the Roberto Fitzgerald Award — named for a long-time former board chair — for "Blue Bird Lovers." The large square painting is a hybrid of abstraction and a figurative element — a blue bird with wings spread at the upper right. A series of white concentric circles carries into the orange and red colored background. Mason weaves dark and light areas into a unified whole beneath the fine white circles. A curiously hovering bright blue sphere at lower left balances the blue bird.

REVIEW

"Horse," by a 26-year-old artist dubbed simply Cricket, was the Madison Street Emerging Artist Award (courtesy of Main Street Landing owners Melinda Moulton and Lisa Steele). It's a large scale, somewhat whimsical drawing, in pen and ink and pencil, of a golden-yellow horse, its head bent low to graze. No explanation for the spelling of the title. Perhaps the old critter has a cold?

Photography is a particularly strong genre in this year's Art's Alive juried show; there are several highly competent entries in addition to Mason's award-winning image. Among them is John Charchman's "The Peaceful Evening," with a palette of white space in a darkened foreground and orange foliage floating in late-afternoon sunlight beyond. Also noteworthy are Ashley Gillespie's blurred, almost ghostly self-portrait, in which she's surfaced at a table cutting from a bowl, and the stark black and white "Basketball Hoop at Night" by Curran Braddock.

Art's Alive descended from the Warren's Casino for Art open-studio events of the early 1980s; it continues to be unique in placing art in store windows on the Church Street Marketplace. The festival kicks off a busy summer season for the visual arts in Burlington that concludes with its larger and more haute-couture cousin, September's South End Art Hop. Now, if only the weather could be as fine.

MARC AMOODY

THE ARTIST RUN EVENT CONTINUES TO BE WELL CURATED AND DIVERSE, AND PROVIDES A GLIMPSE INTO AN ACTIVE LOCAL ART SCENE.

Maggie Neale submitted a strong piece of hand-painted silk with a loosely similar, albeit fully abstract, composition, titled "Stochastic Segment." Three rusted squares within squares are layered on a pale-blue and purple mélange of textures built from wax and oil. Broad, jagged lines that resemble broken bedrock appear in the background.

Art's Alive Festival in this Art Juried Show Union Station, Burlington, Through June 30

ONGOING

Burlington area

4th VERMONT FINE TRADE: The first in a new joint annual show featuring 19950 fine Vermont's fine arts community. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

ART IN THE WINDOWS: Juried group show and artists' profiles in shop windows as part of Art's Alive's 25th-anniversary Festival Fine Art. Through June 30 at Church Street Marketplace in Burlington. Info: 858-1500

ELA KIRKE: People Places & Things, photography taken while the artist was teaching online

for the ship aboard the coast compass. L. colored. Burlington. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

ELA MCNEILL: "Midnight Night Sky" black and white images of celestial objects, which are actually projections of the artist's body. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

CHAMPLAIN VALLEY PHOTO SLAM: Photo projects, visual and artistic challenges. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

DAVIDA KOLB: For an ongoing the Burlington area. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

BERNARD: "Primary Transformations" acrylic paintings. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

EMILY REID LANE: "From This World and Beyond" color prints to the fine arts artist. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

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FESTIVAL OF FINE ARTS, JUNE 30: The 25th anniversary festival of art and artists' profiles. 42 Vermont artists. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

GARY HILL: Black and white photographs. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

STEPHEN BEATY: Color photography. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

BLISS LIVING LIGHT: Color photography. Through June 30 at 46, First & Church in Burlington. Info: 858-0000

ELIZABETH LANE: Color photography. Through June 30 at 46, First & Church in Burlington. Info: 858-0000



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art

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EXHIBITION "The Road to the Sea," a series of paintings depicting the people and landscapes of the region of the Tiber and the Tiber. Through July 1, at the City of Rome, at the Museum of Modern Art, 1000 Fifth Avenue, New York City. Info: 212/532/2200.

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champion's gallery

ANNUAL MEMBERS

SNOW An exhibit of the artist's work, featuring a series of paintings and a series of sculptures. Through June 1, at the City of Rome, at the Museum of Modern Art, 1000 Fifth Avenue, New York City. Info: 212/532/2200.

ART MARKET A series of paintings and a series of sculptures. Through June 1, at the City of Rome, at the Museum of Modern Art, 1000 Fifth Avenue, New York City. Info: 212/532/2200.

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The Art of War: Ticonderoga as Experienced Through the Eyes of America's Great Artists

With its historical monuments, ghost towns and stunning life-and-death-corporate performances, Fort Ticonderoga art collection might be overlooked. And that's a shame. Especially this summer, because, for the first time, the museum's most important pieces, such as 19th-century paintings by Thomas Cole, Asher B. Durand, Charles Willson Peale and David Hamilton, are exhibited together. The Revolutionary War series looks to remember: At Fort Ticonderoga, NY, through October 30. Peacetime "Ghosts of a View Near Ticonderoga" by Thomas Cole.

ART SHOWS

Ken Leslie

when you think of Arctic winters, 24 hours of complete darkness probably comes to mind. Ken Leslie is fine-arts professor at Johnson State College, knows this isn't true. In his travels to Iceland, Alaska, Norway and Finland, he's seen winters of endless twilight composed of indigo, cobalt and ultramarine. While there's a dimmed cover, "what little light there is reverberates back and forth between the sky above and the snow cover below," he writes. "You feel as if you're walking through blue, not merely below it or on a front of it. You breathe it in, breathe it in — become a part of it." Leslie records this shifting of light, over the course of a day or a year, in 360-degree landscape paintings. His show "Arctic Cycles: Arctic Books and Paintings from the Far North" is at the Governor's Office Gallery in Montpelier through July 30. **Pictured: "Twilight Cycle"**

TOM MEYER: Drawing "Polaris" (detail) mounted in acrylites and glass; open-top tin can, ink, watercolor and oil on canvas. Through November 30 at Meyers Gallery in Central Ave. Info: 485-2332

WISDOM BY PLACE: THE PHOTOGRAPHY OF JOHN MILLER, PETER MILLER AND RICHARD HEDIN:

Dark by the window. Dramatic photographs of wild lands and remote communities in the heart of Alaska to create a nuanced record of the region. Through September 3 at Vermont Publics Center in Mt. Mansfield. Info: 360-4991

WILLY WENIG: NIGHT VISIONS: Night-themed abstracts in acrylic on canvas. Through June 30 at 20 Main in Middlebury. Info: email@willywenig.com

North Champs

BEAST OF THE NORTHWEST: MASTER OF FINE ARTS: With its special offer of a signed evening jacket, it's a special offering in MMA programs in New England. New York and Queens. Through September 4 at Hudson Bay Art Center in Dover. Info: 333-4320

ELLEN WILSON-BROWNE: "11:50 PM LIGHTS," print, not all the lights are on with a full of a Vermont landscape. Through July 22 at Green Mountain Fine Art Gallery in Montpelier. Info: 333-8918

JACOB HARRIS: Sculptures in wood, stone and metal with his focus on the human form. Through June 30 at the Vermont State Museum in Montpelier. Info: 333-4321

JANE ARNETT: Sculptures by Jane Arnett and photography by Mary Rung, and a series of prints by Arnett in a series of prints by Jane Arnett. Through June 30 at the Vermont State Museum in Montpelier. Info: 333-4321

BARBARA STEVENS: Photography by Barbara Stevens. Through June 30 at Vermont Gallery at Bank City Center in Montpelier. Info: 333-4321

LEE DUNSTON: Photography by Lee Dunston. Through June 30 at Vermont Gallery at Bank City Center in Montpelier. Info: 333-4321

MARC ANDER: Paintings by Marc Anders. In the Vermont State Museum in Montpelier. Info: 333-4321

MARIE HARRINGTON: The "Twelve Artists" exhibition by the Vermont artist. Through June 30 at Vermont State Museum in Montpelier. Info: 333-4321

MYRICA VIGOR: Sculptures of all sizes and materials. Through June 30 at Vermont State Museum in Montpelier. Info: 333-4321

MYRICA VIGOR: Sculptures of all sizes and materials. Through June 30 at Vermont State Museum in Montpelier. Info: 333-4321

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movies

Midnight in Paris ★★★★★

This is a picture about perspective, so, just for pika, let's begin with a brief review of it. Many of us enjoy the work of Paul Giamatti. How many of us, though, believe he'll still be making *Judd Apatow* films at the age of 39? The *Parade* brothers have made some of the funniest movies of our time. It seems anyone who doubts they'll have exhausted themselves countless long before making their last?

So how cool is it that Woody Allen at not just still creating *Woody Allen* films at that ripe age, but creating his funniest and most fanciful in many years? *Midnight in Paris* has rightly been called the writer-director have leisure in the City of Lights. It's also a reminder of why we fall in love with his work in the first place.

Of course, Wilson stars in the role of Gil Pender, a successful Hollywood novelist-cum-in the thrives of an emotional crisis (You know you're in Woodworld when a character questions his feelings for a back cover chase and yawns to realize his youthful dreams of becoming a serious novelist). His condition is aggravated by a trip to Paris in the company of his successful future boss (Rachel McAdams), and her wealthy, disapproving parents.

Surrounded by art and beauty, Gil begins to fantasize about living the life of an expatriate writer. Wilson plays him as a well-read, classicist, idealistic romantic as the Allen alter ego—more said than restated. His want to stay and stroll the streets with his dog and under his arm. There wants to sleep and then set up home in Montmartre is more a possibility.

One night Gil takes a walk by himself and gets lost on a cobblestoned side street that's a little drunk, and so doesn't catch on right away when the bells of a nearby church strike 12, an antique time pulls up and a woman named Zelda (Oscar Wilde) peeks through the window. "Oscar, we're going to a party for Jean Cocteau!" He spends the rest of the evening in English major heaven, being called "old sport" by Jack Fitzgerald (Tom Hiddleston) and finally invited to host by himself (Giamatti) (Giamatti).

Allen doesn't waste time exploring Gil's midnight road trips to the Roaring Twenties. They just happen, and the filmmaker has a field day with them. Indeed, watching this movie feels like something of a trip back in time for the viewer, too — back to the days when Allen remained so in the cinema's most comically rampant come home, and a hot comedy could be built on ideas rather than on poop jokes and piling-on warring.



MIDNIGHT IN PARIS
Wilson meets the friend of his wife of the last. Giamatti's father is charming the time machine.

You can more long-dormant parts of your brain flickering back to life as Wilson's character interacts with stars of that golden age. Kirby Reed is dead on as Gertrude Stein, who helps Gil with his novel. A terrific meeting just has for young Hemingway spending in an exaggerated version of his distinctive writing style. Allen delivers a brilliant scene where Gil pitches *Lost Generation* idea to a line that the novelist can't stop his head around (and which, of course, turns out to be the premise of a movie itself actually made). Adams finds in a host and a half in Salvador Dali, and I'm reasonably certain that is the filmmaker's comedy to give a speaking part to Miss Kay.

The central idea of *Midnight in Paris* is this: Appreciate the present; it's a waste of time to glorify some past moment. The pro-

ple who lived in that period very likely had golden age yearnings of their own. As does a beauty played by Marion Cotillard. When Gil bumps into her she's doing Picasso — having already looked the hours of *Les Femmes d'Alger* and *Modigliani* — and she dreams of doing the *Les Femmes d'Alger* of the 30s for the 1st movie happening before the eyes of the 1930s.

Gil himself characterizes this as a "movie caught" — but again it's a matter of perspective. Next to the premise of *The Muppet Show*, it looks like the theory of relativity. The bottom line is that this is a gorgeously shot, imaginatively conceived and vibrantly acted film, and it's great to find Allen once again in top form. Who else could make such a convincing case for living in the present while also being a bit of a time traveler?

RICK KISNOAK

REVIEWS

Super 8 ★★★★★

J. Kiersey is a pioneer actor. His calling as a filmmaker is taking colorful projects and is creating them as mainstream ones that pay homage to the originals while showing us that these worlds still exist. *Star Trek* is a meaning space adventure as just what is referred to enjoy. He created classic TV society "The Prisoner" with a prime-time twist and created "Lost." He made one of the most recent MTV-style farce *Clash of Kings*.

Director Kiersey's movie, *Super 8*, harkens from the past into the future as a homage of something that never looked more appealing. Steven Spielberg's *E.T.* and *Close Encounters of the Third Kind* (Three decades ago, Spielberg helped science fiction go mainstream by popularizing the UFO stories with realistic, contemporary characters, including cosmic, hypersensitive kids. He used realism to give weight to the space tales where *Star Wars* was an alien had helped).

Steven aims to re-visit the look and feel of those early Spielberg movies in *Super 8*, which is not in there on (SRP). Overall, the young director does an impressive job of making us on Generation X nostalgia

without betraying the spirit of the film he obviously loves. As possible, *Super 8* has a magical movie feeling that is not, and is not intended to be, the young characters (played by kids in a rather clear influence). It harkens back to the '60s' movies of old in good ways, such as its solid acting and self-referential posing. But as an otherwise funny with serious power, *Super 8* doesn't cut it.

As a director, the story is a depressed Ohio middle-class town and tells it from the perspective of a kid on the camp of his six-year-old. His film in *Star 8* (Joe Louis Cost Courtyard) has recently lost his mother and can't believe to his sheriff's deputy dad (Oscar Giamatti). To tell us even later of men, *Steven* makes that friend Charles (Kerry Gruber) as someone who would be the son. While who hopes to win a lifetime prize with his new movie series. Spielberg was produced after it devoted to its audience film as a pioneer.

By far the best scene is the one where Joe, Charles and the rest of their crew — including his leading man, Martin (Graham Greene) and several members of his crew (Ryan Lee) — shoot their classic film of 1.



STAR 8
Fanning and Kiersey play kids looking out from their window.

Steven's serious, poignant, and as Alice, who can't see the film's taken girl but turns out to be the only real therapist.

When a midnight show is interrupted by a monstrous man, Steven, Charles catches something strange, and the movie shifts into a thriller mode. There are objects being mysteriously buried, great distances, disappearance and intense military men. With these things on an extraordinary, the film's central resolution may be a little more than a mere rescue over the top of it.

Spielberg has a new talent for having a new and wonder in his tales of ordinary people encountering the unknown. *Steven* has a gift. Though he works hard to represent the world of the early 1960s, *Steven* is a classic, timeless, which is like a cross between *Star Wars* and *Star Trek*, the magic isn't there.

If nothing else, *Super 8* reminds the YouTube generation that movies used to be filmed had to make. When they're done right, they still are.

MARCO HARRISON

MOVIE CLIPS

NEW IN THEATERS

GREEN LANTERN [Super-G] premier stars in the DC Comics' new subfranchise in small-screen holiday gifts, with appearances by an intergalactic production trio: Will Poulter [Benignus] Mark Strong (and Kate Winslet, Martin [Age of Darkness] Campbell) directed. [Warner PG-13 Super Caped] [2-R]

DRIVE [3-R] [Myriad] [3-R] Pines, Huey D. Affairs, Steve Gutter, Wanda

MR. POTTER'S PENPALS: Jim Carrey plays a house painter afflicted with a plague of terrible penpals in his family-comedy adaptation from Richard Brautigan's book. With Catee G. (now read Angela Lansbury) Mark (Hewlett-Packard) Sanders directed. (90 min) PG. (Byju Capital, New York)

NOW PLAYING

[illegible]

Suburbanized Area
 Spruce (200 men 18.5y)
 Pictet (2000) Cedar, Elm, Oak
 Modest, Hardwood
 Pictet (2000) Cedar, Elm, Oak
 Modest, Hardwood
 Pictet (2000) Cedar, Elm, Oak
 Modest, Hardwood

Life, or maybe two
BREATHES WAVE in
the latest seg. of it is kind
documentary **Wings**
Harris suggests
the **Unlawful** case of
Southern France and
leaves it a curious
on-line tape well
presented in two top
of the Palestinian journal
(Harris PG Palace)

[illegible][illegible][illegible]**ratings**

★ = refund policy
★★ = could've been worse, but not awful
★★★ = has its moments, so-so
★★★★ = smarter than the average bear

BATHING ASSOCIATION WOMEN'S HOT SERVICES
BY BOB BROWN ON MARCH 11, 2011
COURTESY OF METACRITIC.COM WHICH AVERAGES
SCORES GIVEN BY THE COUNTRY'S BEST WRITERS

KUNG FU MEEH DAH WEE Kung fu fighting punts the legend by Jack Black once he dobs in a threat to his beloved (and art) in this sequel to the *Green Hornet* comic and hit. **Angela Jolie** **Saliz** **Reginald** **Dustin Hoffman** **Michelle** **Joe** **Jennifer** **Paul** **Scott** **Elmer** **PG** **Sig** **Picture** **Rip** **Power** **3** **Q** **Majesty** **3** **Q** **Wings** **3** **Q** **Police** **Power** **3** **Q** **Glenn** **Carroll** **Walden**

PIRATES OF THE CARIBBEAN: ON STRANGER
 JEFF HARTLEY (Hawkeye) says being in Paris
 observers consider one of the city after dark—
 mostly under the Eiffel tower —is the latest
 from Woody Allen. He directed *Murder on the*
Orient Express and *Love and Death*. (See also PG-13
Murder on the Orient Express)

[illegible]

Find out all the
Certificates on
the subject Titles

COMEDY HOUR @ DISCOWALK • A live musical wedding-themed comedy. *Claydon Dandridge* plays a single dad with a chipmunk pet for his 10th birthday. *Frank* (Harris), *John* (Kosinski) and *Dale* (Eggenthaler) take *The God Bird* class. *Greenfield* (Greenfield) *BOB* (Harris) *BOB* (Harris).

[illegible]

THORNTON Acclaimed Married Couples Feels pretty K
ownness when the Storm and of Thunder (Cine
Re-named) First, second, and modern America.
Advance and suggests the Director Kenneth
(1978) 1978-1979 was the 1978-1979 of the 1978-
With North's Postcard. The address and
Anthony Hopkins (1978) 1978-1979 PG-13 (1978) 1978-1979
1978-1979 1978-1979

WHY YOU'LL LOVE IT: Fou (Gomez) plays a small-time lawyer and searching coach who unexpectedly becomes the guardian of a troubled teen in this dramatic box set (the Pastor: The Scarlet Agent). McCreary: With his long hair, Kurt Young and kids Shaffer (2010) and J. Parker (2010) (2010).

[illegible]

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NEWS QUIRKS BY ROLAND SWEET

Curse, Polled Again

After Eric Ford, 26, reported the theft of \$3,000 worth of stolen gear from his girlfriend's vehicle in Lincoln, Neb., police told him it was unlikely to be recovered. His wife, Ford, who works at a business that installs car stereo, and a customer asked him to look up a piece of equipment that Ford recognized as his girlfriend's. "I was kind of upset, but I was kind of laughing about it," Ford said after calling police, who arrested Anthony Truag, 21, and recovered several stolen auto-equipment, tools and a rifle. (Lincoln Journal Star)

Police Officer Tony Forno reported that when he detained David Augustine Jones Jr., 22, after finding him standing in the middle of an intersection in Gainesville, Fla., one afternoon, smelling of marijuana, Jones volunteered, "I don't have any drugs on me." To prove it, he emptied his backpack onto the street, whereupon Forno and another officer spotted a quarter-pound bag of marijuana. After his arrest, Jones told Forno he "thought he had a bag of weed." (Gainesville Star)

Perfect Pitch

Laurel Gordon, 78, attempting to become Washington state's dairy ambassador, has been Grays Harbor County's dairy ambassador for the past two years. Gordon is lactose intolerant. (Khanon's Daily World)

Kids Today

Children's authorities warned the latest fad in Del City and Shawnee is teenagers spraying themselves with a highly flammable body spray, setting themselves and their friends on fire, and then posting the incidents on YouTube. Sometimes, they use the spray to make fireballs, which they throw at each other. "What are you guys?" said Del City teen Nae Polanco, who tried it out of curiosity. "We're just kids." (The 800TV-TV)

Paper or Plastic?

Chinese fireflies in Malaysia caused a shortage of paper napkins at Apple's iPad 2 by having them to burn at this year's Qingming festival. The centuries-old rite honors ancestors by burning fake money or replicas of expensive merchandise. "Some of my customers have dinner where their departed relatives will ask for luxury items, including the iPad 2," said Jeffrey Tsai, a printer-smoke shop on outside Kuala Lumpur. "I can only offer them the first iPad model." First- and second-generation paper iPads sell for \$1 for models with 800-gigabyte capacity, an auspicious number in Chinese culture. (Reuters)

Rules Are Rules

When tornadoes devastated central Alabama, the Federal Emergency Management Agency offered trailers to displaced residents of Gordo who were living in tents. Mayor Jack Scott rejected the offer, citing a 1967 ordinance that banning manufactured homes. He created it "what's best for the town," explaining he doesn't want people living in random mobile homes parked all over town in a few years. "Once they put that trailer there, they quit, that's it," Scott said. Meanwhile, the city is using mobile homes for its police headquarters and city hall. (Birmingham's WVTM-TV)

Ballot Initiatives

San Francisco voters this November will consider whether to ban parents from having their male children circumcised. The measure would extend the city's policy made "to make it a misdemeanor in circumcise, excise, cut or mutilate the foreskin, testicles or penis of another person who has not attained the age of 18." Favoring circumcision to removing a child, which is a felony. Lloyd Scheffeld, who spearheaded the petition drive to place the measure on the ballot, insisted that parents are guardians, "not owners of children." (San Francisco Examiner)

Two voters were open for a district school board in Fairfax, Va., but only incumbent board member Scott M. Roalson was on the ballot. The only other valid candidate was Lisa Osborn, who had filed a declaration of intent as a write-in candidate and so such needed just one vote to win. He failed to get it. Osborn said she didn't run because she and her husband were in their sixth baseball game. Calling it "a dumb move," Osborn said, "I should probably have come to more meetings and know more about what's going on." When the board announced it would appoint someone to fill the open seat after interviewing applicants, Osborn said she planned to apply. (The Journal)

Winter Torture

After rescuing an Ohio sport horse looking for Gracie Nash, 26, and Bruce Crawford, 22, who were spotted drifting on a flood-swollen river without life preservers, the couple made it to land but denied ever being on the water. When they later admitted having lied and pleaded guilty to misdemeanor or manslaughter during an emergency, a judge sentenced them to stand in a tiny swimming pool at a festival in Painesville while wearing life jackets and handing out water safety brochures. (Wiloughby's News Herald)

COMICS

BLISS BY HARRY BLISS



SUNDAY IN THE PARK WITH
GEORGE, CHRIS, AND ED

THE BE CHRONICLES

MY FAVORITE THING ABOUT BRINGING THE BOY TO THE LOCAL YMCA IS WHEN THE INSTRUCTOR HAS THE KIDS RUN ACROSS THE GYM. Ready? 1-2-3 GO!!

WHILE WE WOGAS OF TUDDLERS (1½-3) WADDLING, STUMBLING, WOGING & RUNNING ON MADGE TO THE OTHER SIDE OF THE COURT.

YAH! MULE!! YAH! MULE!!

ACCOMPANIED BY THEIR OVER-ENTHUSIASTIC PARENTS.

THE ENDURING CHAOS REDUCES IN VARIOUS OF CHILDREN SPILLING ON-TO THE UNDERWOOD & OTHERS TRIP

GO! GO! GO!

TING WER THEN

IT REMINDS ONE OF THE ENIGMA OF THE ONLY PINK GARDEN FLYING BALLOON WERE SWARMED THE PUNNING ACROSS THE CHILDREN'S BEING TICKED OFF.

WHEN THE LUCKY FEW REACH THE OTHER SIDE OF THE RAIN, THE FLOOR IS LITTERED WITH TINY BODIES.

Small text at the bottom of the comic strip.

TED RALL



LULU EIGHTBALL



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by TOM TOMORROW





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